Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close​: Freddie Wong

Darryl Wilson​: Matt Arnold

Henry Oak​: Will Campos

Ron Stampler​: Beth May

Ratticus Finch: Jenna Stoeber

Episode 47 - Glenn Close’s Damages (ft. Jenna Stoeber)

**Beth:** Dungeons and Daddies is a rowdy, horny, violent podcast for grownups. Content warnings can be found in the episode description.

[*music from The People’s Court starts*]

**Glenn:** What you're witnessing is real. The participants are not actors. Both parties have agreed to have their cases settled here... the Sheeples Court! Yeah, that's right I said it! These are the plaintiffs: the people of Faerûn represented by Ratticus Finch. They claim that I, Glenn Close, I'm both a bad person and a bad father because I let Erin O'Neil die in our fight with the librarian and I charmed some rando bad guy, I don't remember the name of. And Oh, yeah, also, I let Nick do awesome stuff like hot wire cars and smoke the Kush.

[*typewriter sounds*]

**Glenn:** This is the defendant: me, Glenn Close.

**Glenn:** I say that I'm completely innocent of all these charges because the fundamental framework upon which the legal system is built is a fabricated construct. And as such, the institutions which governed these so-called laws have no power over any of us. And also, I'm sorry, isn't it a crime to not heal every single person in a fight? I've killed a lot of dudes here and smoking weed and booze and cars, fucking rules! And nobody can tell me what to do—

**Darryl:** Glenn what are you doing? Shut up, shut up, shut up!

**Ron:** Please play the typewriter sound effect.

[*type writer sound effect*]

**Glenn:** Anyway. Stay tuned for Glenn Close's damages after this short introduction.

[*music stops, intro music plays*]

**Freddie:** Welcome to Dungeons and Daddies, not a BDSM podcast, a thrilling courtroom drama, and D&D podcast about four dads from our world flung to the forgotten realms in the quest to rescue their lost sons. My name is Freddie Wong, I play Glenn Close, the man of the hour for the trial of the century here. When he's not answering for his crimes, he's a rock and roll bard dad. And this week's Glenn Fact: Glenn, super in the hand lotions.

**Will:** [*pained laughter*]

**Freddie:** You know how everybody has that one thing they buy by default, I know some people—

**Anthony:** To masturbate with? Yeah.

**Freddie:** No, no, no. Hold on. No, no, no!

**Beth:** I was gonna defend him in this episode, is the thing...

**Freddie:** No, like I have a friend who's into soaps. So they get different soaps. I have another friend who likes scented candles. And y’know—

**Will:** So this is a little luxury. This is like how he treats himself.

**Freddie:** It's a little luxury! It's got a lot of hand lotion.

**Will:** Freddie, I have a question, which is, I would imagine as a rock and roll guitar man, he needs to build up some thick calluses on his hands.

**Matt:** Oh...

**Will:** Is that undermined by all the nice lotion he buys for himself?

**Freddie:** No. It just makes his—

**Will:** Does he try to avoid the callouses so they stay rock hard for his fingies? [*laughs*]

**Matt:** It's like baby soft skin, except for these three tips of three fingers are just rock hard calluses.

**Anthony:** Which means that he now has something in common with Darryl who had a 90-year-old pinky finger.

**Matt:** That's true. I forgot about that.

**Beth:** I would hate myself if I let this topic go without making this comment. But have you guys done the foot peel things? [*giggle*] Where you... basically it's solely my self-care kink where you put your feetsies or your handsies in these sort of mitten things for about an hour and then over the course of the next three days, the skin sloughs off and you have baby feet again!

[*laughter starts*]

**Freddie:** That’s terrible...

**Beth:** And it's so haunting and so tempting!

**Will:** [*losing it off-mic*]

**Matt:** I like these are baby feet, not baby skin. So like— [*laughs*]

**Anthony:** Shrank!

**Matt:** Little baby feet!

**Anthony:** Suddenly you were very top heavy!

**Freddie:** I can fit in my size two's once again!

**Will:** Mom, you still have those booties from when I was kid? Oh, they’re bronze, dang!

**Beth:** No, I know I have a huge problem because I was talking to my mom—

**Anthony:** For sale, Beth's baby shoes. Never worn.

[*all laughing*]

**Beth:** I know have a huge problem because I was talking to my mom on the phone and I was like, "I can't wait until the new year where I can slough my feet off again."

[*laughter*]

**Will:** [*laughing*]I'm begging you to stop saying that!

**Beth:** I'm so sorry.

**Anthony:** Episode after this one will be Beth's trial.

**Matt:** Okay. Hi, I’m—

**Freddie:** To answer your question, Will—

**Anthony:** Nobody cares anymore! We’re on the feet thing now!

**Freddie:** And also good hand care is good moisturizing! You gotta be— You don't want... Yeah, just speak to... Y’know, take care of your hands!

**Anthony:** What kills me is Freddie edits this so I know all this bullshit's staying in.

**Matt:** Hi. My name is Matt Arnold. I play Darryl Wilson, a stay at home coach dad who became a barbarian upon his journey into the Forgotten Realms. We shall finally finish this epic of Darryl's five senses.

**Freddie:** Yeah! Whoo!

**Matt:** This is vision, Darryl's favorite sight is the image of Carol smiling when she eats something good that Darryl makes ‘cause…

**Freddie:** Aw.

**Matt:** Darryl likes cooking and he's got good food. I don't know what his least favorite was until Freddie spoke. So now his least favorite site is watching Glenn weirdly moisturize his hands.

**Freddie:** What is weird about moisturizing your hands?

**Matt:** It's candid, the way Glenn does it is very odd. It's this very grotesque and he's enjoying it too much.

**Freddie:** Yeah, he forms a fist and then he pumps each finger through the fist on the opposite hand, and then does it on the other side, just for maximum coverage.

**Will:** [*laughs*] Oh, no!

**Matt:** That's not even his least favorite anymore. His new least favorite isBeth's skin sloughing off. Is now, Darryl's… [*laughs*] Since Beth is canonically a character in this show.

**Will:** That's true.

**Beth:** No, that Beth is so much better than I am. She is.

**Freddie:** [*laughs*]

**Will:** Wait a second, has Darryl met Beth in the show?

**Matt:** Yeah, I think Beth probably showed up at a PTA meeting. Or like a cat meeting.

**Will:** Ron's a weird friend Beth. Oh boy.

**Matt:** Anyways.

**Will:** Hello, everyone I'm Will Campos. I play the fictional character, Henry Oak on the podcast Dungeons and Daddies.

**Matt:** Why do you say fictional now?

**Will:** Because he's fictional! Why don't you guys say fictional?

**Freddie:** Because he's trying to put some distance between himself and the crime of his creation.

**Will:** I just like reminding everyone—

**Freddie:** Like Frankenstein's monster.

**Beth:** I like that.

**Anthony:** It's the audio equivalent of wiping down your fingerprints.

**Matt:** Clark Gable plays the fictional character in this bullshit story you're about to watch. Enjoy.

**Anthony:** [*laughs*]

**Matt:** Thanks for the $14 asshole!

**Anthony:** *Gone with the Wind*, a bunch of horse shit that never actually happened!

**Will:** My Henry Fact this week, is I saw that I'd make it an interactive fact and I will answer one question as Henry from the group.

**Freddie:** No... you fuck.

**Matt:** This is cheating.

**Will:** So Henry's an open-book, fire away.

**Anthony:** What's Henry's favorite movie?

**Will:** Henry's favorite... His real favorite movie is, um...

**Freddie:** Answer in character coward.

**Henry:** Hey Anthony. Gosh, golly, gee whiz. It's so nice to talk to you outside the context of the podcast.

**Freddie:** Weird.

**Henry:** Really love the question about my favorite movie. Now I know I've said in the past that it's a sunrise, but I like real movies, too, and I get what you're after. I have to say, there's this really neat nifty hiking movie called the *Blair Witch Project*.

**Freddie:** [*laughing*] — it’s hiking movie!

**Henry:** And I saw it on TV and the sound was off, so I couldn't quite figure out what was going on, but it seemed like just— y’know, I wish there were more movies that were less about killing and cussing and more movies just about people enjoying nature! So boy, how do I like that *Blair Witch Project* quite a bit. I want them to do more projects! They could do a Yosemite Project.

**Freddie:** Oh my god.

**Will:** They can do a project on the Great Alaskan Wilderness. So, y’know, I want more of those project movies.

**Beth:** Hi, my name is Beth May, and I play Ron Stampler, emotionally detached step father and rogue. Actually I play Ron Stampler... esquire. [*breaks into laugh*]

[*laughter*]

**Beth:** Today's dad fact about Ron is a little insight directly from the last time we met Ron and his lawyering shenanigan ways. He's such a good lawyer. So these are a couple of notes from his legal pad from last week.

**Freddie:** Oh!

**Will:** Ooh!

**Beth:** Crack tree through. Greater good. Roots. From Erin. Okay. Good person?

**Freddie:** [*giggling, tries to form words, fails*]

**Will:** Haiku by Ron.

**Matt:** Haiku by Ron.

**Freddie:** Rupi Kaur? Do we have Rupi Kaur on the podcast?

**Beth:** Oh my God. The roots... through the person— Oh man. I could go, yeah. Next week I'm going to do a full-on Rupi Kaur poem and you're all going to hate it.

**Anthony:** I'm Anthony Burch, I'm your daddy.

**Matt:** Hi dad.

**Anthony:** And once again, it's my pleasure, as my dad fact, to introduce the voice and the brain behind Ratticus Finch, your new favorite D&D character.

**Matt:** Boo.

**Anthony:** [*laughs*]

**Will:** Boo?

**Anthony:** Jenna Stoeber.

**Matt:** She's bad!

**Will:** Jenna’s not bad!

[*laughter*]

**Anthony:** No, eat my ass, say welcome to Jenna Stoeber! Be nice to Jenna!

**Freddie:** Hey Jenna!

**Will:** Hi Jenna.

**Matt:** Hi Jenna.

**Anthony:** Hi Jenna.

**Jenna:** Hi! Hello, everybody. I play Ratticus Finch. My Ratticus Finch parent fact is that the species of mouse person that they are start off when they're born the size of mouse with a proportionate bird wings so they can fly.

[*group comprehension sounds*]

**Jenna:** And then as they get older, their bird wings don't grow with them. And so they have to get law degrees. It's real sad.

[*laughter*]

**Matt:** That's better than any creature in Dungeons and Dragons.

**Anthony:** It really is.

**Will:** That's so poignant!

**Beth:** You have to get cream to slough off their wings so that they have baby skin.

[*laughter*]

**Matt:** Wait, I'm a little confused though, Jenna, just to make sure, is Ratticus fictional?

**Jenna:** Oh, yeah. I'm so sorry.

**Will:** Alright!

[*laughter*]

**Jenna:** You're right. I don't want anybody to get confused. Ratticus Finch is 100% non-fiction, deal with it.

**Will:** Absolutely right.

[*intro music plays and fades out*]

**Anthony:** So to summarize last episode, it was the first half of the trial of Glenn Close with Bill Close, his father, presiding as judge. Ratticus Finch called two of their witnesses— all their witnesses essentially. You're only going to call two witnesses per side. And right before the defense could call their witnesses, Judge Close ordered for a recess and sent you all to the Meth Bay supermax prison, because you were in contempt of court. That night, while you were hanging out inside your cell with your big iron boots that keep you magnetized to the ground because the jail is exactly like the one from Face/Off—

**Will:** Except not in the middle of the ocean.

**Anthony:** Right. There's a knock on the—

**Freddie:** Well,could be. Could be.

**Anthony:** Sure. Yeah. Now it is!

[*laughter*]

**Anthony:** It's also in the middle of the ocean.

**Freddie:** Nice.

**Matt:** You made it harder for us!

**Anthony:** Just in case you wanted to do a cool escape, it's going to be even more difficult now.

**Freddie:** Hold on, real quick. What happened to all of our stuff?

**Anthony:** All of your stuff was taken from you when you went into contempt. It was forcibly removed from you and is now in the pile of civil forfeiture stuff that was at the courthouse.

**Freddie:** Oh, shit. Okay. All right.

**Henry:** Oh, man. Then we got to get our stuff back.

**Anthony:** But somebody came up to the bars, said they wanted to talk, it turned out to be Bill Close saying that he was going to break y’all out. So Henry went up to the bars and Bill says—

**Bill:** Hey, I need to talk to Glenn. I need to talk to my kid.

**Henry:** Oh...

**Darryl:** What? What are you...?

**Henry:** [*in a low-volume voice*] Glenn, your dad's here. He says he's going to break us out.

**Glenn:** Oh, all right.

**Henry:** But keep your voices down, this is supposed to be a super maximum security facility. So I bet they got listening devices and stuff. Just, everyone keep this under their hats, okay?

**Freddie:** And I go, klong, klong, klong, klong.

[*laughter*]

**Freddie:** And I go—

**Anthony:** In a cell next to you, you hear the voice of what is clearly a bird girl go—

**Bird Girl:** What the fuck? I'm trying to sleep! Fuck you! I'm Danny Peck. And I'm going to fuck your whole life up if you keep making noise, I'm going to call the guards. So you better stay quiet. So whisper to each other.

**Anthony:** Bill goes—

**Bill:** Yeah. Hey man, let's talk.

**Anthony:** And he starts whispering to you... and you have a little conversation that... Freddie and I already recorded.

**Will:** Wait, what?

**Matt:** Woah.

**Beth:** Dumb.

**Freddie:** The following conversation was recorded in secret with me and Anthony.

**Anthony:** Bill leans in close to you and he goes—

**Bill:** Hey, I have something for you.

**Glenn:** Oh yeah. What's that man?

**Anthony:** He passes you what looks to be a larger than average joint. And—

**Freddie:** [*laughs*] Well, hold on now, average depends very much on the hand of the maker, so to speak, Anthony.

**Anthony:** Yeah. Okay, fair. So imagine somebody who spent a lot of his life getting fucking blazed and knows that his kid does as well. It's a large enough blunt that even Glenn is kind of impressed by its size.

**Freddie:** [*laughs*] Okay.

**Anthony:** And the second you take it into your hand, you know beyond a shadow of a doubt that this is your anchor.

**Freddie:** Whoa... Okay.

**Glenn:** What are you giving me this for man?

**Bill:** I don't want to keep you trapped here forever, man. That'd be a bummer.

**Glenn:** Yeah.

**Bill:** So here's the thing, in order for me to stay alive, to keep the darkness out, y’know? Because I ain’t a fan of that. I an’t a fan of having nothing when I get to the end. So the fatherhood thing is just to keep me going, man, just to keep me living my best.

**Glenn:** Yeah. I figured as much.

**Bill:** To do that, we've been trying to get a bunch of these kids and stuff, but we only really need the one. And so my thinking was, if you can just get us just one of these kids to want to stay here or to convince the others that it's cool for them to stick around, I'm pretty sure I can just convince them to let you go. I'm pretty sure Willy will let me just be like, "Hey guys, it's fine." Que sera sera, you know what I'm saying?

**Glenn:** So it's just any single one of the kids and it's all good?

**Bill**: Yeah, I think so.

**Glenn:** Huh. And you're saying you got a pretty good line in to the main dude, the Big Bad, to use screenwriting terminology?

**Bill:** Is one of these classic scenarios. He thinks he's running the show…

**Glenn:** Mmhmm.

**Bill:** But your big boy here, Bill, he knows what's really going on.

**Glenn:** Yeah, okay...

**Bill:** I can make this work. And honestly, once I get the whole immortality, daddy magic, all that stuff like that? who knows, maybe I can get rid of him, take the empire from myself, who knows? You know. It could be a cool deal. I could even invite you back some time later on, we can run the Forgotten Realms together. That'd be pretty cool. I don't know. I'm figuring it out as I go. You got to be agile.

**Glenn:** Yeah, no, I get it. I dig it. All right. Okay.

**Anthony:** So he goes—

**Bill:** Okay, I'm going to let you guys out.

**Anthony:** And then he goes—

**Matt:** Wait can we try to hear?

**Ron:** Hey Danielle. Danielle Peck!

[*snickers*]

**Darryl:** Ron.

**Danny:** What?

**Darryl:** I think she's sleeping!

**Ron**: Well, uh, did you hear anything that went on—

[*laughter*]

**Ron:** —maybe between the guy at the bars and then the guy who was close to the bars, the guys that kind of looked alike. I know you've been in here a long time. So I was wondering if you maybe learn to have cool jail ears or something that you can—

**Danny:** Cool jail— No, I told them the whisper and they whispered so I could go back to sleep. And now I'm awake because I'm talking to you. Shut the fuck up!

**Freddie:** [*laughs*]

**Darryl:** Hey, Dannielle, you sound like... are you a bird?

**Danny:** Yes.

**Darryl:** I have to ask. Do you just have little tiny metal boots?

[*silent pause*]

**Freddie:** [*busts out laughing*]

**Danny:** No, they're big.

**Darryl:** The same size as ours?

**Danny:** I have big feet! I'm not a small bird. I'm a human size…

**Darryl:** Oh!

**Danny:** I'm like a normal— Well, actually humans are bird sized. Fuck you, racist!

**Darryl:** I just— oh no...

**Danny:** Problematic ass, loud ass, piece of shit.

**Glenn:** Darryl, don't start beef! You're going to get beat up!

**Darryl:** Sorry, go back to sleep. I was just—

**Danny:** Don’t fucking tell me to go back to sleep!

**Henry:** Don’t tell her what to do!

**Danny:** What's wrong with you?

**Darryl:** You can do whatever you want! I'm sorry!You said you wanted to go back to sleep.

**Danny:** I know I can! You shut the fuck up!

**Darryl:** I got to say, you're rude and you're probably in prison for a reason!

**Danny:** Fuck you! You don't get to talk shit about me and then call me rude! Fuck you!

**Darryl:** Y’know what? You’re not going to bed at all!

[*laughter*]

**Anthony:** So immediately, everybody in all of the cells around you wake up and the lights flash on and the guards are like—

**Guards:** Alert, alert. People are being loud during beddy time.

**Anthony:** And then a bunch of guards come out and Bill's like—

**Bill:** Well I can't fucking get you... Fuck! I was trying to get you out! But I guess I can't do that now everybody's awake. You fucking— Aah! Your friends are fuckin’ narcs. Your friends suck.

**Henry:** Did we just blow it? What did you—?

**Anthony:** Bill. Close. Leaves.

**Freddie:** [*laughing*] What? We— [*laughs*]

**Henry:** So, all right. So... what happened?

**Glenn:** So… He gave me my anchor.

**Freddie:** And Glenn pulls out and reveals that he's been given his anchor, which is a giant rolled spliff.

**Matt:** Darryl slaps it out of your hand.

**Glenn:** What? No, wait!

**Darryl:** You can't do that! We'll go to— oh. No, wait...

**Anthony:** Roll a Dexterity both of you, opposed.

[*laughter*]

**Freddie:** [*dice roll*] 13+3, 16.

**Matt:** [*dice roll*] Oh yeah. That's a 19+1, 20.

[*laughter*]

**Anthony:** All right. So Darryl successfully knocks out of your hand—

**Matt:** Darryl can— I describe how I knock it out as I got 20?

**Anthony:** Yeah, go ahead.

**Matt:** I knock it out. And then when it drops, it lands on my foot and I flick it up and I grab and I put it back in my ear.

**Anthony:** It wasn't a natural 20. Fuck You.

**Freddie:** Fuck you. That's not what, you don’t get— That's fucking bullshit, palae.

**Anthony:** You slapped it out of his hand and it hits the ground and it fucking breaks open. The wrapping just breaks open, all the weed gets scattered or whatever.

**Matt:** Okay...

**Anthony:** And immediately Glenn, as that happens, you can feel this, like, magic sort of begin to well up inside you, but you can feel that it’s not— there's some sort of spell that has to complete. And it can't complete until you're here with Nick.

**Glenn:** Well, dang Darryl, you broke my spliff. I wonder if I could have used that spliff...

**Darryl:** Look, I was just— this is a lot. We were just talking about *Air Force One*, and now the judge is showing up, giving you drugs, there's a bird that got mad because I asked her if she had small shoes, I just thought it was a small bird. Was the judge doing this illegal? Shouldn't the judge be in trouble? Clearly the guards must have seen the judge. What the hell's going on?

**Glenn:** Yeah, I got to say, I get the sense that the rules and the laws of this land are a lot like the rules and laws of our land. The people in charge get to do whatever the fuck they want.

**Darryl:** That's not the America I know, Glenn.

[*laughter*]

**Henry:** Darryl, you should keep your voice down. If you say anything else more problematic about that bird, she might tweet about you.

[*laughter*]

**Darryl:** See? This is what I don't get— I feel like Henry says things like that and nobody says that's a problem. But when like— I just had a normal question!

**Henry:** I was just making a silly bird joke because that's kind of what I do. Just to cut the tension.

**Anthony:** You hear a voice from the next and go—

**Danny:** Oh yeah, Nothing racist about making a joke about a group! That's the least problematic that you can do!

[*laughter*]

**Henry:** Oh my gosh, I’m so sorry!

**Danny:** It's only a little joke about a group of people. That's totally not— Y’all fuckers! Every person in that cell is an asshole.

**Matt:** This whole time Darryl is trying to reroll his joint and he's doing it very bad— he does not know how to do it, but he is trying to do it.

**Will:** Darryl's accidentally eaten half the joint trying to lick it.

[*laughter*]

**Will:** Just got weed in his teeth.

**Anthony:** Guys, I'm hungry. Guys, guys—

**Matt:** He's folding it up kind of like a burrito. He's rolling it and then unfolding the sides.

[*laughter*]

**Beth:** No...

**Darryl:** So I'm just going to hang onto this. And then when Nick's around, you can have it back. Okay?

**Freddie:** Holy shit...

**Glenn:** Anyway. I think the judge is on our side, I think we're going to be A-okay.

**Henry:** Your dad wants to bust us out. What's that about? What did he say?

**Glenn:** I mean, his is just coming from him, but he was saying that there might be a deal that we could strike, but we do need to get out of here first.

**Henry:** So is he— I mean a deal with Willy or a deal to get us out of jail? What does he mean?

**Glenn:** It sounds like they just need one kid.

**Henry:** They just need…

**Ron:** What do you mean?

**Glenn:** So if we clone a kid...

**Darryl:** What?Paeden! Where's Paeden? Paeden?

**Paeden:** What's up?

**Darryl:** Oh, okay. We're just always afraid of Paeden. I just— [*relief stutter*]

**Anthony:** Paeden is tattooing stuff onto his knuckles with a—

**Darryl:** No, Pae— Paeden— oh...

**Beth:** Nice.

**Freddie:** With a sharpie. So he's not really tattooing.

**Beth:** Nice.

**Anthony:** He's not tattooing. He's just sharping ‘em on there. And then one of them says “Pae” and the other one says, “den,” and he's got like smaller pictures of fists on the remaining letters of his... on his fingers.

**Beth:** Oh my god.

**Matt:** Okay.

**Glenn:** For whatever thing they're doing, they just need one kid.

**Henry:** Well, we're not going to give them any of our kids. So—

**Darryl:** Well, that's the problem. Yeah, right? We’re not giving them any of our kids, Glenn.

**Glenn:** But hear me out, but hear me out, it's hard to clone four kids. But what if we cloned... one kid...?

**Henry:** I don't know if they have that technology.

**Darryl:** What do you mean clone? Where's cloning coming from? If cloning was the solution, we could have done this... You can't just be like, “if we had a time machine, we could just do a time machine with one kid.” What are you talking about, Glenn? What's a clone?

**Glenn:** Yeah, you're right, you’re right. That's silly. There has been no time travel antics that have happened at any point during this adventure. You're right, Darryl.

**Darryl:** Are you being sarcastic right now?

**Glenn:** No!

**Darryl:** What's the cloning? You said cloning!

**Glenn:** I just feel like there could be a possibility. I mean, they're moving souls into shells and stuff like Paeden over there. So that was basically the deal that he offered. Now, I know my dad well enough to know that he's always trying to pull some other angle on this sort of thing. So I don't necessarily fully trust him. I trust him about as far as the next few days goes, but... Oh, hold on. I got to sneeze.

**Henry:** Go ahead, Glenn. That's fine. You can sneeze.

**Glenn:** [*just off mic*] [*sneezes*]

**Darryl:** Glenn, don’t sneeze, you're going to wake her up!

**Glenn:** Oh, that's a dad sneeze.

**Danny:** Who's sneezing?

[*laughter*]

**Danny:** Who the fuck is sneezing while I'm trying to sleep?

**Ron:** We're sorry. Uh… Bless you.

**Danny:** Hold it in! Sneeze in your fucking elbow!

**Ron:** Bless you, too. Bless you.

**Glenn:** Hey, hey! Hey! Hey, now I'm taking umbrage. Hey, some people sneeze louder than other people, okay? It's not a matter of wanting to be louder to try and take stuff. Some people just sneeze louder and I just happen to sneeze louder!

**Danny:** Yeah! Yeah and your elbow muffles it! It also stops the spread of disease! A bunch of disease spreading racist over there.

**Darryl:** Just— Okay. So I don't mean to jump because we should go sleep so we can go to court. I just want to understand, you're saying that Willy said they need one kid—

**Glenn:** No, my dad said...

**Darryl:** — and it doesn't seem to matter— Your dad said, sorry.

**Glenn:** ...that he could probably just get away with one of the kids. And I didn't agree to anything in this deal because—

**Ron:** Get away where?

**Glenn:** I don't know what they're doing. I don't know what your dad's doing. I don't know what any of this is all about. All I know is that I got court date tomorrow and I'm not taking my dad's deal because I'm not quite sure what his angle is. And once I figure out this angle, we can consider it.

**Henry:** We can— Mm. Okay. Well, we’ll— All right, everyone, we've got a big day in court tomorrow. We still need to figure out what witnesses we're going to call, but I'm going to think about it while I'm dreaming. Sometimes I get my best ideas when I sleep, but maybe we'll come up with who this next witness should be. Find out on the other side...! [*fades his own voice out*]

**Anthony:** So the next morning, you show up right in early to the Meth Bay Courthouse.

**Freddie:** Let's be honest. It's starting at 11:00 AM. You kidding? You think Bill Close is getting up early for court day?

**Beth:** Yeah.

**Will:** [*chuckles*]

**Anthony:** Yeah, that's fair. No, you show up bright and early and then Bill comes in at 11:00 AM, clearly hungover. Ratticus is at the prosecution desk. So Bill Close raps his gavel on the thingy for the gavel and goes—

**Bill:** All right—

**Freddie:** [*laughs*] The gavel thingy, yeah.

**Anthony:** The gavel thingy! You know what I'm talking about.

**Will:** What is that called? It’s the little gavel coaster, right? It's like a little coaster that—

**Anthony:** Gavel coaster.

**Beth:** Gavel coaster, aw...!

**Freddie:** It’s called the gavel coaster, that’s right.

**Anthony:** [*singing*] Gavel coaster!

**Bill:** Okay, so school's backs... Nope. That's not right. Court is back in session.

[*laughter*]

**Will:** School’s back in session!

**Freddie:** School’s back!

**Anthony:** Principal Cool.

**Bill:** Uh, schools back—

**Anthony:** I said it again!

**Bill:** Court is back in session. So defense it's your witness. You have two witnesses.

**Darryl:** Hi, sorry.

**Matt:** I'm raising my hand.

**Bill:** Yeah. Well, you. The narc.

**Darryl:** Oh, okay. Can we call it mistrial?

**Bill:** Yeah, go ahead. Go for it.

**Darryl:** [*echoed, as if in a legal hall*] Yeah. Hey everybody. This judge tried to break us out and gave us drugs in prison. I feel like there's a pretty good reason for a mistrial. Ratticus, it seems like you're pretty fair. You believe in the law—

**Henry:** Darryl, Darryl, Darryl—

**Darryl:** [*echoed*] I feel like this would upset you as well, right? This is not the way things are supposed to run.

**Jenna:** Yeah... I think Ratticus kind of shrugs, because they know Bill Close because they have to have them—Bill—as a judge a lot. So it's sort of like, y’know, eh, it’s a livin’.

[*laughter*]

**Freddie:** It's a livin’!

**Anthony:** It's a living!

**Ron:** [*echoed*] Your honor, if that's a mistrial let me introduce you to myself, Mr. Trial. I'm ready to go to court today and argue for my client. We are on defense.

**Matt:** Darryl slaps her on the back and is so pumped at that pivot and turn a phrase—

**Darryl:** Ron, you're gonna kill it. You’re gonna to kill it today.

**Ron:** [*echoed*] Hopefully not, because I don't want to end up back in jail. Eh-heh.

**Ratticus:** So you do or do not wish to call for a mistrial?

**Darryl:** I think it was pretty clear that nobody here seems to give, pardon my French, a crap. So whatever. I just told you what happened if you didn't flinch.

**Bill:** Yeah, no prove it. Go ahead and prove right now. [*silent pause*] Oh, oops, you can't. All right. So no mistrial. Yeah, go ahead and call your first witness.

[*laughter*]

**Ron:** [*laughter*] Okay.

**Glenn:** One second. I'd like to confer with my legal team.

**Glenn:** Okay. So here's what I want to do. Guys, I want to get pulled up on the stand and I look a little bit tired because I've been teaching Paeden a series of hand signals all night, which can communicate a series of words to him.

**Freddie:** This is a bard spell, which is an at-will, cantrip called the Message.

**Anthony:** Okay.

**Freddie:** The text is I point a finger towards a creature within range and whisper a message. The target and only the target hears the message and they can reply in a whisper that only I can hear. So... I'm going to morph this spell into: I taught Paeden the secret series of hand signals the Close family's passed out to communicate with each other.

**Matt:** Is it like a finger tutting?

**Freddie:** Yeah yeah!

[*chuckles*]

**Freddie:** Hidden in disguise in finger tutting is in fact a secret cipher that the Close family has used for generations—

**Matt:** Wait, don't say the Close because then clearly your dad would know it.

**Anthony:** Cause then Bill can see it.

**Freddie:** No, but he's over there and not looking, you know what I mean?

[*laughter*]

**Anthony:** You think he's not going to be looking at you when you're on the stand?

**Freddie:** I'm going to like block it— You know what I'm saying? I'm going to lean over and my body will block it. You know what I'm saying?

**Anthony:** [*laughing*] It'll just look like you're like what? Tickling your belly?

**Freddie:** Yeah, could be! Could be! Far as he knows, could be anything. It doesn't matter because he doesn't see the communication.

**Anthony:** Could be anything, you're right.

**Jenna:** What message is it when you ball up your fist and then stick each of your fingers in it individually?

[*laughter*]

**Freddie:** That's the message of, “These fingers are parched.”

**Matt:** Oh, god.

**Anthony:** Thirsty fingies!

**Glenn:** Here's my point, here’s my point. I think Paeden should be a lawyer, but we— using this secret hand signal methodology, I can communicate to him all the questions that I want him to ask me.

**Henry:** So you just want to do it all by yourself? Ron and I were having a bunch of fun being your lawyers. So—

**Glenn:** Well, no, I want you guys to do that too, but then Paeden can fill in the gaps so that I can participate in my own cross examination.

**Paeden:** Yeah, so anything that you don't cover that he wanted to cover, he could just put it into my brain.

**Henry:** Oh... okay.

**Ron:** Well, I guess that makes sense. I don't know what we could cover.

**Darryl:** Hey, Glenn, look, what’s ever— we can't change what's happened. Two things. One, I would prefer you not spending all night talking to Paeden without me hearing what you're telling him.

[*laughter*]

**Darryl:** No offense. I know that kind of points to why you’re on trial here in the first place.

**Freddie:** I figured tut, “What a narc,” to Paeden.

**Darryl:** And number two I definitely feel like you could have taught—

**Paeden:** I know, I know. I should have raised him better.

**Darryl:** You could have taught Henry or Ron, your lawyers, this and they probably would have been more useful. But again, the play's already been called. It is what it is.

**Glenn:** [*laughing*] Your fingers aren't moist enough.

**Darryl:** What? [*laughing*] Oh, okay.

**Paeden:** Me? This boy, my fingers, they're constantly moist.

**Will:** [*off mic laughter*]

**Darryl:** Okay, Paeden. All right. Well, Paeden, I'm sure you can do a great job as a lawyer. You got your third chair now, buddy. I can sit back. I'll be in fourth chair.

**Glenn:** Perfect.

**Darryl:** Fourth quarter, Darryl. That's what I'm known for.

**Paeden:** Third chair, number one.

**Glenn:** First I wanna talk about the shape of my case.

**Darryl:** Okay.

**Glenn:** So I thought about it last night and I made some notes here. So they're getting me for being a bad person by saying that I let Erin die in that fight. Again, I think our defense there is: that was a fight and I did what I had to do and we all survived the fight and we defeated a great evil upon this land. So, net good. Harrolson, which I have a counter to that, that we didn't get to last time. Lincoln Park DJ, self-explanatory.

**Glenn:** And then also that I killed a squirrel. Uh, the squirrel was rabid, clearly, and it was in self-defense. And then their points for me being a bad dad to Nick was that I allowed him to hot wire a car. Psh. Whatever. We were trying to get out there with our lives. Nick smoking pot, whatever. I smoked pot when I was a kid too. Buying a drone for Christmas, whatever, I bought my dad gifts all the time! That's a common thing that Americans do. And also not taking Disneyland. You can't just yank a kid at school to take them to Disneyland! Education is important. So yeah, this is great. This is fantastic. Bring up all of those things and I got ironclad defenses, what do you guys think we should cover?

**Henry:** I wanna— What's a positive case we can make for you Glenn, as a father? You know like, I want to ask them on the stand like, “Do you love your son?” You know? Like the...

**Glenn:** Yeah, I love Nick.

**Darryl:** What's the nicest thing you've done for Nick?

**Glenn:** Oh, yeah, yeah. He wanted to go get a massage chair from, you know the Sharper Image stores? He was coming to see one of my gigs and they had this massage chairs and I was like, "Yeah." So we got matching massage chairs.

**Ron:** Okay.

**Henry:** Okay!

**Darryl:** Okay!

**Ron:** Yeah, we can work with that.

**Darryl:** That’s pretty cool.

**Henry:** We’ll work with that, yeah.

**Glenn:** Here's an easy one. He got in trouble at school once, bailed him out. No problem. In the principal's office, I acted like, "Oh, Hey, you can't do all that." And then afterwards I was like, "Nah, it's all good." And we played hooky the rest of the day.

**Henry:** Well, I think—we can steer clear of that one. Is there anything emotionally with your son? Like he had a really tough time and you helped him through it. He was really sad and you cheered him up. That kind of thing.

**Glenn:** Yeah, I mean... He's a teenager and teenagers go through moody periods and I feel like I've always been there for him and I've always managed to turn the mood around and I don't understand where all this bad dad stuff came from. How can I be a bad dad?

**Bill:** Hey, you guys ready or not?

**Glenn:** Yeah, I think we're fine. Come on.

**Ron:** Yeah.

**Henry:** Let's go. Let's do it. We'll figure it out.

**Ron:** Yeah, Your Honor.

**Henry:** Yeah. Okay.

**Ratticus:**  Ratticus would like to update the court that they have now seen *Air Force One*.

[*laughter*]

**Ratticus:** Thank you Evan Essence for lending me your copy. I am now prepared to make any arguments in metaphor in reference to that movie.

**Bill:** That's why Ratticus is the best ladies and gentlemen and nonbinaries. What'd I tell you? You guys are going to lose. Anyway, go ahead. Who are you calling?

**Henry:** [*echoed*] We call Glenn Close to the stand.

**Anthony:** Bill goes—

**Bill:** All right, Glenn Close.

**Anthony:** And he slams the gavel down.

[*sounds of a gavel slam and mystical sound effects*]

**Anthony:** A wave of purple energy comes out.

**Freddie:** Oh, yeah. And then when Glenn Close comes back—

[*foomp sound*]

**Freddie:** —he's suddenly holding a copy of *Highlights for Children*.

[*laughter*]

**Freddie:** Because I was in the waiting room and he's like—

**Glenn:** I swear to God people find all the things already in these image searches, it's bullshit, man. Who's doing that? Who's even got a pen?

**Darryl:** Sorry, Glenn. And it was— I had a long week.

**Glenn:** Have you seen what Goofus did?

**Darryl:** Oh my God. That's the best. That’s the best of them.

**Glenn:** It's Goofus kid, man. He's one cool customer.

**Henry:** [*echoed*] Please state your name for the court.

**Ron:** Nice start Henry.

**Henry:** Thanks Ron.

**Ron:** You're doing great.

**Glenn:** It's me, Glenn Close. You may have heard of me from my band, the Glenn Close Trio, or some of my other side projects.

**Henry:** [*echoed*] Mr. Close, we'd like to start today by addressing some of the accusations leveled against you by the opposing counsel.

**Glenn:** Oh, hell yeah.

**Henry:** Let's—

**Ratticus:** [*echoed*] I'm sorry. This is not an outright objection, but I would like to make sure that we swear in Glenn Close.

**Henry:** [*echoed*] Oh yes.

**Ratticus:** [*echoed*] So that he is liable for any perjure that he is sure to commit.

**Henry:** Objection! That’s... You can't just say that he's going to lie. You don't know that.

**Freddie:** Glenn holds his hand up.

**Bill:** Who’s going to smack it?

**Will:** And I high five. Yeah.

**Freddie:** And then right before you can, I'm going to roll Dexterity to do the thing where I run my hands through my hair and go—

**Glenn:** Ooh!

**Henry:** [*echoed*] Glenn, what are you doing? Don't do that!

**Freddie:** [*dice roll*] 17+3, 20.

**Anthony:** All right. Do you want to roll opposed Dexterity, Will?

[*laughter*]

**Will:** [*sighs*] Okay.

**Beth:** Ron does the same thing. The hair thing too, is like—

**Ron:** Yeah, there, it's a special attorney client sign-in privilege there.

**Will:** Henry is just left hanging with his hand in the air and he's like—

**Henry:** [*echoed*] I don't understand. Why did you do that? I don’t? Okay. Anyway. [*clears throat*]

**Freddie:** Glenn looks around. It's a long, uncomfortable silence and he reads the room. He's like—

**Glenn:** Alright, alright

**Freddie:** And he taps your hand begrudgingly.

**Henry:** [*echoed*] Thank you, Mr. Close.

**Anthony:** I was definitely going to do— at the very end of your testimony, if you hadn't done that, I'd be like, "Okay. And none of that is entered into evidence because you did not get sworn in."

[*group laughter*]

**Anthony:** I was full on going to do that.

**Henry:** [*echoed*] [*clears throat*] All right, Mr. Close, let me direct your attention to our encounter with the Library. Can you tell us in your own words about what happened when you saw Erin O'Neil get knocked out?

**Glenn:** Yeah, we were in a big old fight, life and death on the line. And I made the move to get rid of the threat in front of us knowing full well that there's a member of my party who can heal people and bring them back to life better than I can and that my use was better spent distracting the Library to win the fight.

**Henry:** [*echoed*] So, you were thinking of the benefit of the greater good you would say?

**Glenn:** Yeah, obviously, the greater good.

**Henry:** The greater... good.

**Will:** And I turn to the jury and I say—

**Henry:** [*echoed*] Good.

**Will:** And then I point to my head, like, "Remember that jury."

**Henry:** [*echoed*] Moving right along—

**Glenn:** Wait, I want to talk about the Library. Can we take just for a second? Who are we fighting there?

**Henry:** [*echoed*] We were fight... [*stutters, laughing a bit*]

[*laughter*]

**Henry:** [*echoed, laughing*] Objection! I am not on trial, you are on trial!

**Glenn:** We were fighting the library, interdimensional monster that lends books to people and takes their skin. Is that not right? That's what we were fighting. Yes, it's true because I'm saying it.

**Henry:** [*echoed*] That's a good point. How did that fight go?

**Glenn:** We won that fight, as we do all of our fights.

**Henry:** [*echoed*] We won that fight. And would you say that we purged this land of a great and terrifying evil?

**Ratticus:** [*echoed*] Objection. That calls for speculation. The Library is in good standing with this court. Or was while it was alive.

**Freddie:** [*laughs*]

**Bill:** Sustained.

**Darryl:** It ate children!

**Henry:** [*echoed*] Interesting.

**Ratticus:** Legally.

**Bill:** Sustained.

**Freddie:** [*laughs a bit harder*]

**Henry:** [*echoed*] Do you think, Glenn, that a court which is in good standing with an Eldritch child eating monster should be capable of judging what the goodness and badness of a separate person? Do you think that the—

**Ratticus:** [*echoed*] Objection. The court is not on trial here.

**Henry:** [*echoed*] Withdrawn!

**Bill:** Sustained.

**Henry:** [*echoed*] Withdrawn!

**Freddie:** Oh, he did it! He fucking did the move!

[*light laughter*]

**Henry:** [*echoed*] Let us now bring your attention to a separate incident. This would be our encounter with the Water Mice.

**Glenn:** Dad, is there like a rules lawyer that we can call in?

**Bill:** A rules law—

**Anthony:** And as he begins to say, “rules lawyer” you hear from behind you at the defense table—

**Well Actually:** Well, actually, I'm not a lawyer, but I can clarify some rules for you.

[*laughter*]

**Anthony:** Under a fedora that is being tipped so hard—

**Beth:** No...

**Anthony:** — it is vibrating past the spectrum of visible light. You see, Well Actually has been watching the whole proceeds from the court.

**Jenna:** I've never been so relieved that Ratticus is gender neutral and therefore cannot be m’ladyed.

[*laughter*]

**Anthony:** M’person.

[*all laughting*]

**Beth:** That doesn't stop most fucking men, yeah.

**Glenn:** Well Actually, I charmed that person. Can you read for me the text of what that spell is?

**Henry:** [*echoed*] Enter it into evidence Your Honor. One book, The Dungeon Master’s Guide by Gary Gygax.

**Anthony:** Bill goes—

**Bill:** Yeah. Okay. Let's hear it Well Actually.

**Anthony:** Well Actually goes—

**Well Actually:** [*echoed*] Charm Person. Casting time when action, range 30 feet, components VS— these guys do not use components at all.

[*laughter*]

**Well Actually:** [*echoed*] Duration, one hour. You attempt to charm a humanoid, you can see within range. It must make a Wisdom saving, throw and does so with advantage if you or your companions are fighting it. If it fails the saving throw, it is charmed by you until the spell ends or until you or your companions do anything harmful to it. The charmed creature regards you as a friendly acquaintance. When the spell ends, the creature knows it was charmed by you.

**Glenn:** That creature is charmed by me until the spell ends or until you or your companions do anything harmful to it. The spell did not end at any point.

**Henry:** [*gasps*]

**Glenn:** Therefore, we did not do anything harmful to that dude. I don't care if he's throwing up, whatever he says, he clearly was into it. That spell continued to go and function. He wasn't harmed. No harm, no foul.

**Jenna:** I can't believe your sloppy ass approach to spells is coming back to bite me in the ass.

[*laughter*]

**Henry:** [*echoed*] If the spell is Charm, he does no harm!

[*laughter*]

**Glenn:** That's what I’m talkin’ about!

**Freddie:** I go for a high five! I go for a high five!

**Will:** Henry high-fives the shit out of Glenn, harder than he's ever high-fived someone in his life.

**Anthony:** Now Glenn is double sworn in.

[*laughter*]

**Henry:** [*echoed*] No further questions from me, Your Honor, but I would like to bring in my co-counsel, Mr. Stampler?

**Ron:** [*echoed*] Hi.

**Glenn:** Hey Ron.

**Ron:** [*echoed*] Hey. Oh, yes. Proceeding on the grounds that our client is a... good person.

**Beth:** And I look at the jury and then I do the thing that Henry did pointing to his head indicating the word “good” or whatever.

**Ron:** [*echoed*] Glenn, do you remember giving me, Ron Stampler, a compliment once that said that I was a cool dude?

**Glenn:** Yeah. I think you are a cool dude, Ron.

**Ron:** [*echoed*] Has anybody ever given you a compliment before?

**Glenn:** Plenty of people. Especially in the Yelp reviews for my band.

**Ron:** [*echoed*] Oh, that's so interesting. Do you believe that you have good judgment?

**Glenn:** I think my judgment's pretty darn great.

**Ron:** [*echoed*] And then, do you believe that people who give compliments are good people?

**Glenn:** I think they're pretty cool and pretty good.

**Ron:** [*echoed*] Well, therefore, your honor, according to my client and he's objectively good judgment, he's a good person.

**Glenn:** Dang.

**Ron:** [*exhales*]

**Glenn:** Never thought of it that way before.

**Ratticus:** [*echoed*] I genuinely don't know how to object to what you just said.

[*laughter*]

**Ron:** [*echoed*] That's right, you don't. You don't, Ratticus! You don't know how to object.

**Darryl:** Good job Ron.

**Ron:** [*echoed*] There's no objection here.

**Darryl:** Hey guys, can I ask Glenn a question?

**Henry:** Sure. Yeah.

**Ron:** Sure. We've got this thing in the bag, I think.

**Darryl:** Yeah. And you guys crushed it. [*echoed*] This is Darryl Wilson. I guess fourth chair now, Paeden is over there, third chair. Hey Glenn.

**Glenn:** Yeah.

**Darryl:** [*echoed*] So you and me, we both spent a week in the waiting room. And you informed me that like myself, you were reading a certain magazine. What magazine was that?

**Glenn:** Oh, that be Highlights for Children.

**Darryl:** [*echoed*] Highlights for Children. Interesting. Were there any other magazines there that you could have been reading?

**Glenn:** There was an old golf magazine, but it seemed out of date.

**Darryl:** [*echoed*]Now, if I remember correctly, Highlights for Children...

[*several people have small laughter break-downs during speech*]

**Darryl:** [*echoed*] ...their main mission statement is helping children become their best selves through publishing content and creating experiences that engage to light and foster joyful learning. So like myself, I believe that you had a week to prepare for this round. What did you do? You read a magazine, specifically designed to help children, which you yourself have. That seems like the instinct of somebody that like myself is interested in being a good parent.

**Glenn:** Well, and also, they got these like image search—

[*more laughter*]

**Darryl:** [*echoed*] Glenn— Glenn, that sounds a lot like somebody... that's interested in being a good parent. And I believe what you're about to say was they have a good segment called Daditudes, where they talk about good things you can do as a dad. Now, is that correct? Is that what you were about to say?

**Ratticus:** [*echoed*] Objection, clearly leading the witness.

**Darryl:** I'm sorry.

**Bill:** Sustained.

**Henry:** Withdrawn.

**Darryl:** [*echoed*] Withdrawn!

**Anthony:** Henry just yells withdrawn from across the room.

**Darryl:** [*echoed*] But I would like to put into evidence, all issues of Highlights Children's magazine that you have in your waiting room so that the jury themselves can see the good quality information that that magazine has, that Glenn was clearly reading during the week while he prepped for this case. Thank you very much.

**Anthony:** All right. Matt, sincere the piece of shit that introduced this, if you can find me a PDF of a full issue of Highlights Magazine...

[*laughter*]

**Beth:** Oh, my goodness.

**Anthony:** I will send that to the jurors discord and they can review it.

**Matt:** Okay. I'm going to find some. I have the website up.

**Jenna:** Are they still publishing Highlights?

**Matt:** Yup.

**Freddie:** Oh yeah.

**Matt:** They had a whole thing about how to be a good parent during the pandemic and all sorts of stuff.

**Will:** Oh, good for them!

**Matt:** The moment you said you're reading Highlights I was like, “Yes!”

**Henry:** [*echoed*] We have one more line of questioning concerning your son, Nicholas. It is Nicholas, correct?

**Glenn:** Yeah! Yeah.

**Henry:** [*echoed*] The longest version of it? Or is yours— Is Terry Junior your kid? I can't remember which one is your kid.

[*laughter*]

**Ron:** Answer the question, Glenn!

[*all laughing*]

**Glenn:** No, my kid's Nick! Nick Close.

**Henry:** [*echoed*] Nick! That's right. Yeah.

**Glenn:** Coolest kid ever lived.

**Henry:** [*echoed*] He looks more like you than Terry does. Okay. How about your son, Nick? You've been asked about certain Christmas related requests, including a drone.

**Glenn:** Yeah.

**Henry:** [*echoed*] Do you buy gifts for Nick?

**Glenn:** Yeah. All the time. Anything that he wants, this is like a Close family tradition.

**Henry:** [*echoed*] A Close family tradition you would say. So does that mean you've bought gifts for your father?

**Glenn:** Well, yeah, around the holiday season, every year we had this move where he’d dress up as one of those Salvation Army mall Santas. And I would be standing next to him in an Elf outfit, playing electric guitar solos over Christmas music backing tracks, and whatever we were able to pull from that, we'd split 50/50 and buy each other gifts with. Well, the close family is kind of a real gift giving family.

**Henry:** [*echoed*] Would you say that your father is a good father, Glenn?

**Glenn:** I think he's alright. He's definitely not the worst. He's been pretty cool my whole life.

**Anthony:** Bill nods. He's like—

**Bill:** I'll take that. I’ll take that.

**Henry:** [*echoed*] Interesting. And then in your estimation, would you say that you've seen your father, a good father, as a role model for your behavior with your son?

**Glenn:** Yeah. I mean, look at how cool I turned out!

**Anthony:** Bill leans over way too far over the judge's thing and goes for a high-five.

**Bill:** [*strained*] High five! High-five son.

**Freddie:** I give him the high-five.

**Bill:** [*strained*] Fuck yeah.

**Glenn:** Fuck yeah.

**Henry:** [*echoed*] Do you love your son?

**Glenn:** Yeah, I love Nick.

**Henry:** [*echoed*]Would you do anything to keep your son safe?

**Glenn:** Absolutely.

**Henry:** [*echoed*] Would you die for your son?

**Glenn:** Yeah! Not only would I die for him, he would die for me. We would die for each other. That's how deep our love and our bond goes.

**Henry:** [*echoed*] We have no more questions for this witness. Unless, do you guys...? Unless—

**Ron:** I, wait! I— I...

**Henry:** [*echoed*] You guys? Do you guys have anything?

**Ron:** [*echoed*] I would like to bring in to evidence a copy of the Merriam Webster's dictionary.

**Beth:** [*laughing*] Freddie? If you could go to Google and type in “close adjective dictionary.”

**Freddie:** Got it.

**Ron:** [*echoed*] Mr. Close, could you read number two in that adjective definition of the word close?

**Glenn:** Yeah. “Denoting, a family member who is part of a person's immediate family, typically a parent or sibling.”

**Ron:** Would you say that you have a closer relationship with your son, Nick?

**Glenn:** Hell yeah.

**Ron:** And Mr. Close, what is your last name?

**Glenn:** Uh, Close.

**Ron:** Oh. No further questions.

[*all laughing*]

**Darryl:** I'm really proud of all this team.

**Anthony:** [*laughing*] Billy hears you say, he's like—

**Bill:** Are you sure?

**Freddie:** I hand signal to Paeden to be like, "Ask me if I killed a squirrel in self-defense."

**Paeden:** [*echoed*] Just one more question if you please, your honor before we go to cross, if I may.

**Anthony:** And he steps out from the defense bench.

**Freddie:** He has robes that are way too long.

**Anthony:** Well, I was thinking that he was wearing like a suit, but only the top because he didn't expect he was going to have to stand up. So he's just wearing like...

[*laughter*]

**Anthony:** He's got like a suit jacket and a shirt and a tie, but just, like, jorts. He goes—

**Paeden:** [*echoed*] Glenn. Glennjamin, if that's your real name.

[*laughter*]

**Paeden:** [*echoed*] Could you remind me the context under which you fought that squirrel that was recently entered into evidence?

**Glenn:** Oh yeah. That squirrel tried to kill me. So killed it first. Self-Defense. QED.

**Paeden:** [*echoed*] I have nothing further, your honor.

**Anthony:** Bill goes—

**Bill:** All right. Time for cross. Ratticus, it is you're a witness.

**Freddie:** Glenn crosses his arms and puts his feet up, even higher.

**Ratticus:** [*echoed*] Wow. What a cool guy.

[*laughter*]

**Glenn:** Thank you.

**Will:** Sustained.

**Ratticus:** [*echoed*] I think we can all agree...

**Freddie:** [*laughing*] Sustained.

**Ratticus:** [*echoed*] Glenn Close is a cool guy.

**Bill:** Unfortunately, I'm now going to enter that into evidence for the defense as an argument.

**Beth:** Nice.

[*laughter*]

**Ratticus:** [*echoed*] That's fair. We're not arguing today whether or not Glenn is a cool guy. Clearly, if we were—

**Glenn:** I would win that case.

**Ratticus:** [*echoed*] —I would lose. But what we are arguing today is if he's a good person and a good father. You claim that you knew there was another member of your party who could bring Erin back to life. Somebody who was better than healing at you. I believe that there was people on your team who were better at healing. They weren't near Erin, of course, when she fell, you were.

**Glenn:** Uh-huh. [*stubborn affirmative*]

**Ratticus:** [*echoed*] Who on your team could bring Erin back to life?

**Glenn:** Uh, the tree man, Henry.

**Henry:** [*echoed*] Your honor, motion to make my official nickname Tree Man.

[*Laughter*]

**Bill:** Uh… Yeah, sustained. Yeah.

**Henry:** [*echoed*] All right! But no, I can't bring people back to life. I feel like I got to be honest about that.

**Glenn:** Huh? What? What?

**Ratticus:** [*echoed*] I appreciate your honesty, Tree Man.

**Darryl:** Henry....

**Glenn:** What?

**Darryl:** You're under oath even, you could've lied.

**Glenn:** What do you mean you can't bring people back-- You've done all kinds of crazy!

**Henry:** [*echoed*] Well, I can now! I just learned how to do that a little bit, but I couldn't back then, man. I'm sorry. I just want to make that clear.

**Glenn:** Well, I was acting under the assumption that you could!

**Ron:** Nice.

**Darryl:** Nice.

**Ratticus:** [*echoed*] You say you like to buy presents for your son.

**Glenn:** Yeah.

**Ratticus:** [*echoed*] Exchange presents as part of ways that your express love to your son.

**Glenn:** The Amazon wishlist.

**Ratticus:** [*echoed*] Oh, excellent. So do you ever buy him things that aren't from Amazon?

**Glenn:** Well, yeah, sometimes Amazon doesn't have what I'm looking for. If you know what that mean.

**Ratticus:** [*echoed*] I don't know what you mean. Can you clarify?

**Glenn:** Well, certain things aren't on Amazon, despite me having a Prime subscription. And sometimes even if you do have a Prime subscription, sometimes the things that you want to take too long to ship. So sometimes it's just faster to just go to a local head shop and pick it up there.

**Ratticus:** [*echoed*] That makes perfect sense. Can you clarify? Sorry, I'm not—

**Matt:** Can I lean in to Paeden...

**Paeden:** [*quietly*] What's up daddy?

**Darryl:** [*quietly*] Hey, finger tut. Tell him to say anything other than drugs. Do not let him talk about giving Nick drugs.

**Paeden:** [*quietly, laughing a bit*] All right. I'll do my best.

[*laughter*]

**Ratticus:** [*echoed*] What does one purchase at a head shop?

**Glenn:** [*silted*] Anything other than drugs?

[*laughter*]

**Ron:** Objection. Isn't the answer obvious, your honor?

**Bill:** Overruled.

**Ratticus:** [*echoed*] Ron is 100% correct that it is clearly obvious, I think to everybody in the court.

**Ron:** It's heads. You buy heads there.

[*laughter*]

**Ratticus:** [*echoed*] I... rescind my own comment. Withdrawn. One purchases, marijuana and marijuana related goods at a head shop, correct?

**Darryl:** Objection!

**Bill:** Uh...

**Ratticus:** [*echoed*] To what?

**Bill:** On what grounds?

**Darryl:** We all knew that already, that’s badgering the witness. That’s—

[*laughter*]

**Bill:** Overruled. I'm afraid you're going to have to answer that question.

**Ratticus:** [*echoed*] So you buy things at a head shop.

**Glenn:** Yeah. You can buy all kinds of cool stuff at the head shop. You can get beverages, you can get... drinks, you can get like—

**Ratticus:** [*echoed*] Beverages and drinks.

**Glenn:** —gum, candies.

**Ron:** Heads.

**Glenn:** No, you can't actually heads, actually, Ron.

**Darryl:** Objection.

**Ratticus:** [*echoed*] Are you objecting to your own client?

**Darryl:** No, objection. I feel like the lawyers have to know what is being said. And, uh... I, Darryl, does not know what head shop is. I'm confused. Ron is saying it sells heads and you're saying it sells drugs. What's a head shop?

**Freddie:** Feels like Well actually is here to answer this one.

**Anthony:** Well, then I have to google it. Just a second….

[*scattered laughs*]

**Will:** Well a head shop's just like where you buy bongs and shit, right? That's the—

**Freddie:** Yeah, yeah, yeah, yeah.

**Will:** [*laughing*] Such a bunch of fucking dorks.

[*laughter*]

**Anthony:** All right. So, Well Actually again, tips is fedora. And says—

**Well Actually:** [*echoed*] A head shop is a retail outlet specializing in paraphernalia used for the consumption of cannabis and tobacco and items related to cannabis culture and related countercultures. Some head shops, to be fair, also sell oddities, such as antique walking sticks and sex toys.

[*laughter*]

**Ratticus:** [*echoed*] Oh, what a selection.

**Ron:** [*echoed*] Well, there you have it, Your Honor.

**Henry:** That did not go well for us, him reading that into evidence, Darryl.

**Matt:** I sit back down. Disgusted at Glenn.

**Freddie:** Antique walking sticks?

**Anthony:** That's what Google says!

**Freddie:** Who, what the what?

**Ratticus:** And antique sex toys.

**Matt:** Frankly, I feel like you're missing out if you're not buying an antique walking stick when you're buying a bunch of drugs.

**Will:** Today I learned that Pier One Imports is a head shop.

[*echoed*]

**Ron:** [*echoed*]Well, actually... Sorry, not Well Actually, but well... anyways—

[*group laughter*]

**Anthony:** Somebody in the back of the court goes—

**Well Anyways:** Yeah?

**Beth:** No!

**Darryl:** [*echoed*] Judge, can I get a ruling on my objection, please?

**Bill:** Yeah, overruled!

**Darryl:** [*echoed*] Okay. That's a downer.

[*laughter*]

**Ron:** [*echoed*] The thing is that if paraphernalia is brought at these head shops, then there is no illegal drugs being purchased at said head shops, therefore... there’s uh, he's a good. Uh, person. At...

**Ratticus:** [*echoed*] You’re right. Glenn, have you ever bought your son weed?

**Glenn:** Uh... Let me think about this. No. No, I have not.

**Ratticus:** [*echoed*] Does your son know how to smoke weed?

**Glenn:** [*proud*] Yeah, he does.

[*laughter*]

**Ratticus**: [*echoed*] How did he learn, do you think?

**Glenn:** Oh, there's a lot of great YouTube videos out there. Some of those guys on YouTube even better than I am actually honestly, all kinds of tricks. You've seen these tricks? Okay.

**Freddie:** Glenn kind of plays the role that—

**Glenn:** You seen in these vape tricks, that are kind of hitting their... their neck? And there's all the things that come out? It's crazy.

**Ratticus:** [*echoed*] Are you good at smoking weed?

**Glenn:** I think I'm... above average.

**Ratticus:** [*echoed*] Oh, that's very impressive. How did you get so good?

**Glenn:** I learned from the best.

**Freddie:** And I hold a high-five out for Bill Close.

**Anthony:** Bill's already got his hand out. When you turn his hand is already out. He's [*straining noise*] stretching as hard as he can.

**Freddie:** It's like in fucking *Haikyu!!*?

[*laughter*]

**Freddie:** When the set is already there for fucking, the main— You know what I'm talking about? *Haikyu!!* fans will know exactly what I'm talking about.

**Will:** *Haikyu!!* fans know.

**Freddie:** There's an entire sorta storyline about how the main character is just good at jumping and spiking. And he, without even looking, the set is already there for him. That's exactly what happened here in this courtroom today.

**Matt:** *Haikyu!!* is submitted into evidence.

[*laughter*]

**Ratticus:** [*echoed*] What are some other ways that you express your love for your son?

**Glenn:** Oh man. Let's see here... I game with him. We’re in a Call of Duty clan together.

**Ratticus:** [*echoed*] I would consider that child abuse, but that's fine.

**Darryl:** Objection.

**Bill:** Sustained, sustained.

**Ratticus:** [*echoed*] Have you taught your son to play guitar?

**Glenn:** Oh, yes. But he kind of wanted to play other instruments though.

**Ratticus:** [*echoed*] Have you taught your son to roll a blunt?

**Glenn:** Yes I have. He got really good at it.

**Ratticus:** [*echoed*] Under your tutelage, I'm sure. Have you taught him how to smoke so that he can do it and not look super lame in front of other kids.

**Glenn:** No, he already had that.

**Ratticus:** [*echoed*] Oh, he already had that? Interesting.

**Darryl:** Guys, Ratticus is killing us.

**Will:** I'm just like—

**Henry:** Paeden, tell him to stop doing this. Tell him to just— y’know— [*stutters uniteillably*]

**Ron:** I don't know. It sounds like he's making a great case for being proud of his son and... yeah. I think you're doing a good job, Glenn. I have a couple of questions that I—

**Freddie:** Very quietly, Ron says, "You're doing a good job Glenn." And the Glenn is like—

**Glenn:** Oh, thanks Ron.

**Ron:** I think I had a couple more things that I would have asked but, uh... I hopefully... I think you're doing great. I think we got a chance here.

**Ratticus:** [*echoed*] How does your son know how to hotwire a car?

**Glenn:** I feel like there's a number of skills that every growing boy should learn. How to change a tire in the rain, how to fix your electronics by Googling stuff, and also how to hot wire a range of automobiles in case you're ever in a scrape and you got to get out of it.

**Ratticus:** [*echoed*] Sure. That makes perfect sense. What other skills do you think are extremely important for a youth to know?

**Glenn:** Oh, yeah. How to take a punch, that's huge, for sure.

**Ratticus:** [*echoed*] That actually came in handy, didn't it? For your son when you put him up in that child fight, right?

**Glenn:** Well, no, actually, because that child fight, if I recall, we made it so that... arranged it, if you will, with my fourth chair over there to throw that fight.

**Paeden:** [*echoed*] He fixed it, baby, fixed the fight! The fix was in!

**Darryl:** Paeden, Paeden, sh!

**Paeden:** [*echoed*] What? No. Oops, that's probably not a good thing, shit.

**Henry:** Wait, actually, that might be better than him not fixing the fight though, right?

[*laughter*]

**Darryl:** That's true, That’s true. Go on Paeden.

**Paeden:** The fix was in!

**Ratticus:** [*echoed*] Excellent. It's clear that you've set your son up for a certain kind of life and to succeed at a certain kind of life.

**Glenn:** Yeah, I've taught him from the school of hard knocks.

**Ratticus:** [*echoed*] Normally people learn that from a bad source.

**Glenn:** Huh? No, but I'm good.

**Ratticus:** [*echoed*] Oh, okay. Okay, sure. You said when you were on the stand earlier that your son would die for you.

**Glenn:** I don't actually know that. I feel like we have that kind of rapport though. You know what I mean?

**Ratticus:** [*echoed*] I see. So it's a metaphor. Not literally you would die for him and he would die for you.

**Glenn:** No, I would die for Nick. Nick is a cool dude. And I think that that bond is what keeps us the most powerful father-son duo in the game.

**Ratticus:** [*echoed*] Well, that's beautiful but—

**Anthony:** And Paeden is like—

**Paeden:** What the fuck did you just say?

[*laughter*]

**Darryl:** It's okay Paeden.

**Anthony:** Paeden’s standing up and you can see his jorts and then you make him sit back down.

**Matt:** And I put him down.

[*laughter*]

**Ratticus:** [*echoed*] So, what you're saying is you don't feel even a little bit of remorse for any of the crimes that I levied against you in my round of witness?

**Darryl:** Objection, we have not... Sustained. I don't know how to say this. They're not crimes yet. She can't say for a crimes—

**Bill:** Sustained. Sustained. Counsel will have to rephrase.

**Ratticus:** [*echoed*] Fair.

**Glenn:** I don't see them as crimes.

**Ratticus:** [*echoed*] That’s... You're right.

**Darryl:** I withdraw. Wait, sorry, I—

**Henry:** Don’t withdraw.

**Ratticus:** He sustained it.

**Bill:** You don’t have to withdraw, I sustained it.

**Matt:** I sit down.

**Anthony:** It's mine now, I have it.

**Ratticus:** [*echoed*] Well, let me just ask this broadly, do you feel any remorse for any of the activities that were listed?

**Glenn:** [*sighs*] I don't think... even though we fixed that fight, I got the money from fixing that fight. I think we walked out of there and I got ripped off by that Bull-E-Wugs. We should go have a word with the Bull-E-Wugs. Hey, guys, we got to go back to that Bull-E-Wugs, they owe us!

**Ratticus:** [*echoed*] The thing that you're most upset about after putting your son up in a child fight is that you didn't get the money that you bet on him.

**Glenn:** I would phrase it differently. I would phrase it as... the group venture that we engaged in was not fruitful despite both of us doing— No, sorry. All three of us.

**Freddie:** And I kind of wink over at Paeden—

**Paeden:** That’s right baby, don’t forget about me.

**Glenn:** ...doing our jobs to the height of our abilities.

**Ratticus:** [*echoed*] I don't think I have any more questions for this witness.

**Glenn:** Heh. I thought that.

**Anthony:** Evan Essence raises a finger and Evan says—

**Evan:** I have something, if I may.

**Ratticus:** Please.

**Anthony:** Evan Essence hops off of his chair. And he goes—

**Evan:** [*echoed*] You mentioned that when you charmed that person, you could know for certainty that you'd never harmed him because the charm spell had not worn off, correct?

**Glenn:** You have to ask Well Actually that. I'm not a rules lawyer.

**Evan:** Well Actually, is that what you said?

**Well Actually:** Uh, yeah. That's what I said.

**Evan:** Thank you well, actually.

**Freddie:** Ah shit, I can't give that to Anthony.

**Evan:** [*echoed*] What was the last thing you did to that guard that you charmed?

**Glenn:** What did I do? I honestly don't remember.

**Evan:**[*echoed*] I will remind you.

**Glenn:** Okay. Yeah. Hit me.

**Evan:** [*echoed*] According to the transcript, you ordered him back into the warehouse, correct?

**Glenn:** I disagree with that characters— I don't order anybody to do anything. I kind of just lay out the—

**Evan:** [*echoed*] You just asked him to go back into the warehouse. You suggested that he go back to the warehouse.

**Glenn:** Sure. Why not?

**Evan:** [*echoed*] If that is the case, then the second he went inside the warehouse, he was confused by the drugs that were inside. He was potentially vomiting and he had amnesia. Would you say that somebody in those circumstances could be aware that they had been harmed?

**Glenn:** Having been in that circumstance myself, yes, I think you can.

**Evan:** [*echoed*] So let's say he did get harmed. He did not come back outside. Is that your evidence that he was not harmed?

**Glenn:** I'm just a witness here. I don't know what you're talking about.

**Evan:** [*echoed*] What is— How can— Okay. Can you prove to me that he was not harmed—

**Glenn:** That's kind of your job.

**Evan:** [*echoed*] —after you sent him into the warehouse?

**Will:** Ooh, that's a good point.

**Evan:** [*echoed*] I'll rephrase.

**Glenn:** If you want to call him up, you can go ahead.

**Evan:** [*echoed*] Would you argue that if someone went into a room where they immediately gained amnesia, started vomiting and started floating, that that would be harm?

**Glenn:** I call that a good time.

**Evan:** [*echoed*] You don't agree that that is harm?

**Glenn:** I'd say where's that room and point me to it. Sounds like a pretty rocking mosh pit.

**Anthony:** Evan Essence just flicks a hand up and goes—

**Evan:** [*echoed*] No more questions.

**Anthony:** And he goes back to the uh... Goes back to the—

**Ratticus:** [*echoed*] I know, right? This guy is just like...

**Evan:** [*echoed*] This guy, this action guy.

**Ratticus:** [*echoed*] ...what can you even do with him?

**Evan:** [*echoed*]My goodness.

**Ratticus:** [*echoed*] Oh my God.

**Evan:** [*echoed*] I think we're doing really well though.

**Darryl:** Objection. Could the jury strike that? They're commenting on our...

**Ratticus:** [*echoed*] It's not even really stonewalling. It's more like a jelly wall where you just like hit it and it jumps off.

[*laughter*]

**Evan:** [*echoed*] Some stuff goes through it and some just takes it and gives it back to you worse than you gave it.

**Ratticus:** [*echoed*] It's slimy and comes back.

**Ron:** [*echoed*] Hello. I would like to redirect.

**Bill:** Yeah, go ahead. Redirect.

**Ron:** [*echoed*] Redirect to ask a few more questions to this witness. [*clears throat performatively*]

**Glenn:** All right.

**Ron:** Who are your parents?

**Glenn:** Well, that'd be Bill over there. My mom's name was Christine.

**Ron:** [*echoed*] And do you think that your parents were good parents?

**Glenn:** Look, I think everybody tries their best and I think they did a pretty good job.

**Ron:** [*echoed*] So you think that they tried?

**Glenn:** Yeah.

**Ron:** [*echoed*] Could you list three things that they taught you?

**Glenn:** I would say that my dad, Bill, instilled in me a love of music. Because he was a roadie with a lot of these bands and whenever he was around, he'd be around during Christmas time, we would do this move where he would dress—

**Ron:** [*echoed*] Could you do it faster? Could you list the things they taught you faster?

[*laughter*]

**Glenn:** He instilled with me a love of music, the value of a good repeatable grift. He also taught me maybe the most important lesson, which is you can't harsh anyone else's vibe.

**Ron:** [*echoed*] What did your mom teach you?

**Glenn:** My parents were separated pretty early on and I spent a lot of time with my mom and I guess she taught me, y’know... rules and boundaries. And my dad taught me that rules and boundaries are meant to be broken, if I were to sum up my childhood.

**Ron:** [*echoed*] Okay. That sounds pretty conflict ridden. Moving on. [*clears throat*] How old... was your son, Nick, when your wife died?

**Glenn:** [*sighs*] I mean... It was some years back. He was seven years old.

**Ron:** [*echoed*] Was your wife Morgan, in your opinion, a good mom. A good parent?

**Glenn:** Yeah. I think of the both of us, she would have been the much better parent.

**Ron:** [*echoed*] So in effect—*eh-hem*—your honor and the jury...

**Beth:** And I look around.

**Ron:** [*echoed*] You're trying to be good enough for two parents when you never really had two parents yourself, wouldn't it make sense then that there could be some lacking in parental skill, but still good effort and parenting? Good fathering, but not good results. [*Beth lets out a small laugh. Silent pause*] I will answer this question.

[group *echoed*]

**Ron:** [*echoed*] I think that it is possible that maybe Glenn was trying to make up for this other half of himself that would've made a much better parent. And so in doing that, at least he is trying to be a good parent. That's it.

**Glenn:** And trying is all of the battle. What's the thing that they say in GI Joe?

**Matt:** I stand up, I go—

**Darryl:** [*echoed*] Exactly what Ron said. Look at this guy, his role model, his dad is here as a judge, accusing him of being a bad dad. And yet, despite all that, Nick's safe. Nick is alive in this crazy world. And Glenn has done this on his own. He's made some mistakes, but compared to this asshole judge up here, who's responsible—

**Glenn:** Woah—

**Henry:** Woah— Darryl, contempt, contempt! What are you doing? Darryl, Darryl, settle down, settle down— !

**Freddie:** Even Glenn's like—

**Glenn:** Whoa, Hey, come on now! That’s my pops!

**Darryl:** [*echoed*] Okay, objection to myself.

**Glenn:** Yeah!

**Bill:** Sustained. Narc.

**Darryl:** [*echoed*] Yeah. No, I was going to object that this case is even still going because it's so obvious.

**Henry:** Okay Darryl, it's okay.

**Matt:** Okay, okay, I sit down.

**Bill:** For what it's worth also, it was in my idea to bring up charges for my kid. FYI.

**Ratticus:** Yeah. That's generally not how the courts work. It's usually not a personal vendetta on the judge's part.

**Freddie:** [*laughing*] Yeah, the judge themself gets to decide who goes in.

**Bill:** Willy had me do it.

**Darryl:** [*echoed*] Oh, I'm sorry. I didn't realize that this court had any rules considering the first five minutes we experienced in here.

**Ratticus:** [*echoed*] Objection. Besmirching the court.

**Bill:** Sustained.

**Darryl:** [*echoed*] Sorry, I didn't know what was going on.

**Bill:** It was Willy’s idea to bring up charges on you. So I did it. So anyway, is that all the questions you have left for my boy?

**Ron:** [*echoed*] Ah, is it?

**Darryl:** I think so, Ron.

**Ratticus:** [*echoed*] I have one remaining question for Glenn.

**Ron:** [*echoed*] We'll allow it.

**Ratticus:** [*echoed*] Thank you. Glenn, do you think Morgan would approve of the way that you are raising your son?

[*silence*]

**Darryl:** [*echoed*] Objection, speculation.

**Ron:** [*echoed*] Objection, too sad.

[*laughter*]

**Bill:** Sustained on both counts.

**Freddie:** This is maybe the one thing that actually has made Glenn kind of, deep into himself, think for a second and kind of not answer. He has not answered this and he sort of is just sort of staring off into the distance here, reminiscing.

**Jenna:** I won a moral-backed victory. Woo!

**Darryl:** [*echoed*] Second objection. Just cheap shot.

**Ratticus:** [*echoed*] Wow. Rude.

**Bill:** [*laughs*] I'll give you a cheap shot.

**Ratticus:** [*echoed*] No further questions.

[*ad break*]

**Bill:** Witnesses dismissed.

[*gavel slams, magic sounds play*]

**Anthony:** And he slammed the gavel down again. And Glenn, again, goes through the portal for a week and it goes back and he goes back to the table.

[*foomp*]

[*laughter*]

**Beth:** Nice.

**Freddie:** He’s got another copy of Highlights for Children. Just like—

**Glenn:** This one too, man, this fucking bullshit!

**Henry:** Okay guys that went, I think, pretty well for us?

**Darryl:** Yeah.

**Henry:** It seems like the only thing left to establish is that Nick is happy and likes Glenn. And I feel like if we can do that, we can all go home, right? This feels like the easiest adventure yet. This feels like no problem.

**Darryl:** Henry, don't say that every time you say that the opposite happens.

**Freddie:** [*laughs*]

**Henry:** I don't think I've ever said that. I don't think that can be proven in this court or any. But—

**Glenn:** Aw, great, now he's turned into a legal eagle

**Darryl:** Don’t make me charge you Henry.

**Paeden:** Objection. I don’t like when my dads fight.

[*laughter*]

**Henry:** Sustained. All I was going to say is, how do we know if we bring Nick into the court, are they gonna steal Nick? That's my only worry here. Can we maybe get a sworn affidavit that they're not going to steal Nick or is there something we can secure with Nick to make sure that doesn't happen? Is there some way to do that you guys think?

**Darryl:** [*echoed*] We'd like to bring the attention to the court that we're concerned about bringing a certain witness because somebody of the court, mainly the judge, the good judge, the highest authority, you're honored, no shade thrown to you. Just, we believe that somebody of this court will try to steal our witness as has been threatened multiple times.

**Bill:** Oh, you think I'm going to steal Nick again.

**Darryl:** [*echoed*] Yeah. You've said you want to.

**Bill:** Okay. No, you got me there.

**Darryl:** [*echoed*] I have experienced a certain thing called a blood pact. I think you should do a blood pack saying that you will not steal Nick or allow any harm to come to Nick, or in, any way, take Nick away from Glenn while we are in this court or any point thereafter. We'll come up with the exact legal language to make sure there's no shenanigans, because let's be honest—

**Glenn:** Darryl, you're the lawyer. You're the one who has to come up with the legal language!

**Darryl:** [*echoed*] Yeah. Well, I'm saying we'll come up with it, but we'll do a blood pact. I think a blood pack will make you feel safe.

**Bill:** Okay. I can do a blood pact. So here's the blood pact. While court is in session... I will do nothing to Nick—verbally, physically, kidnappingly—that Nick or the dads—being you guys—do not consent to for the duration of the trial.

**Darryl:** [*echoed*] And you may not do it, but you can't be part of conspiracy-

**Henry:** Or any agents—!

**Bill:** Nor by in action may I allow that to happen nor can I by conspiracy or allyship or anything like that allow that to happen.

**Henry:** [*echoed*] Okay. As long as well, actually notarizes it, I'm fine with that.

**Anthony:** Great. So Bill reaches out his hand, slices them with a knife. One of you is going to have to shake hands with him.

**Glenn:** I'll shake hands on that.

**Darryl:** I’ve already done this. I don't want to do it.

**Ron:** [*echoed*] Oh, wait, I'll do it.

**Beth:** And then I'm going to do the thingy where you brush your hair back.

[*laughter*]

**Anthony:** So, okay, he tries to go for your hand, you brush your hair back. And he goes—

**Bill:** Oh good one.

**Will:** I like that Ron slices his hand open first and then does it, Which is why—

**Anthony:** [*laughs*] So you just have a blood streak in your hair!

[*laughter*]

**Beth:** That’d be so bad ass. Also, I feel like, I'm pretty sure the Ron that I play in my head is bald. And I think the idea of him having like a red stripe sort of down the middle.

**Matt:** Just like Braveheart.

**Freddie:** Like Wilson from fucking *Cast Away*?

**Anthony:** So he goes—

**Bill:** All right, Glenn, give me your hand. Let's do this.

**Glenn:** All right, let's do it.

**Bill:** All right.

**Anthony:** Cuts you open. You both bleed onto a piece of parchment, Well Actually looks it over. And he says—

**Well Actually:** [*echoed*] This looks well tight actually. Well tight? No, this looks pretty watertight actually.

[*laughter*]

**Henry:** [*echoed*] Actually the phrase is watertight, Well Actually.

**Well Actually:** [*strange noise*]

**Anthony:** He starts to vibrate.

[*laughter*]

**Anthony:** His whole body just starts trembling.

**Matt:** He explodes, you killed him.

**Will:** Damn!

**Anthony:** He explodes like the T-1000, but the hat is left. And then like the T-1000, he reforms under the hat.

**Beth:** God.

[*group laughter*]

**Anthony:** So he stamps it with a Watchman smiley face stamp.

**Beth:** I’m dead.

[*laughter*]

**Anthony:** and then hands it to Glenn.

**Henry:** [*echoed*] The defense calls Nick Close to the stand.

[*gavel slam and magic wind*]

**Anthony:** He slams his gavel down. Wave of purple.

**Nick:** [*Anthony does a doppler effect*]Ah!

[*foomp*]

**Anthony:** Nicholas Close comes yelling as he gets pulled in to the courtroom, the doors fly open. Your son is like—

**Nick:** This is awesome!

**Anthony:** And then he sits down in the witness chair.

**Glenn:** Ha, ha, all right!

**Darryl:** [*echoed*] Hey, look at this happy kid! Hey Nick, you look like a happy kid. That's all. Bye.

[*laughter*]

**Darryl:** Wait, why did I say bye? I'm nervous.

**Henry:** Nothing further. No, just kidding.

**Bill:** What's he doing?

**Darryl:** [*echoed*] Nothing further.

**Anthony:** Nick immediately puts his feet up. He goes—

**Nick:** Hey dad, what's up?

**Glenn:** Hey, how's it going? [*pause*] Sorry about no, uh, Highlights for Children in the waiting room over there. I took them all. Don't worry. They were all filled out.

**Nick:** I wouldn't want to read Highlights for Children anyway. I want to read Highlights for Adults.

**Glenn:** No. Yeah.

**Henry:** [*echoed*] Nick, hi, it's me, Henry Oak. I'm friends with your dad.

**Glenn:** Yeah. Hey Nick, this guy's cool.

**Nick:** Friend seems like a stretch, but yeah, I know you.

**Henry:** [*echoed*] It’s— fair enough.So do you swear to be a cool guy and tell the truth and all that?

**Will:** And I hold my hand up for a high five.

**Nick:** Always. [*wh-psh* *sound*]

**Will:** I high five him and I say—

**Henry:** [*echoed*] Great. Nick, can you tell us a little bit about your dad?

**Nick:** Yeah, my dad's awesome.

**Glenn:** Nice.

**Nick:** He's the coolest.

**Glenn:** Nice.

**Nick:** Those are the first two things you need to know about him. The third, he's dope. Fourth, he's my dad. So I came from him. He's a musician.

**Glenn:** Yeah!

**Nick.** He's taking care of me all on his own. You know.

**Henry:** [*echoed*]Okay!

**Nick:** Loves Disneyland.

**Henry:** [*echoed*] Great. Is that something that you guys do? Is you go to Disneyland together?

**Nick:** Sometimes. Yeah, yeah.

**Henry:** [*echoed*] Would you say you and your dad have a good relationship?

**Nick:** Oh. Oh, the best. Everybody at school, they say, "Oh, we wish our dad was as cool as yours. We wish we were as tight as you are with your tight dad." And I'm like, "Yeah, tight dad. I agree."

**Glenn:** I didn't know they said that. All right.

**Darryl:** Grant has said that multiple times.

**Nick:** I didn't want to get your head too big. You know what I'm saying?

**Glenn:** Yeah. I feel you.

**Henry:** [*echoed*] Would you say that you loved your dad?

**Nick:** For sure.

**Henry:** [*echoed*] And do you think that your dad loves you?

**Nick:** Yeah.

**Henry:** [*echoed*] Are you a happy kid for the most part?

**Nick:** Uhm... [*pause*] How— How happy? Why are we talking about happy? What do you mean by happy?

**Henry:** [*echoed*] Moving on to my next question, wouldn't you say that—

**Ron:** [*echoed*] I would like to remind the court that it is not cool to be happy.

[*group laughter*]

**Ron:** [*echoed*] In this economy.

**Henry:** [*echoed*] Moving on to the next question. Your dad buys you fun gifts, right?

**Nick:** Oh, for sure. Yeah, yeah, yeah.

**Henry:** [*echoed*] Does that make you happy when you get those gifts?

**Nick:** I mean who doesn't love having a gift? Yeah.

**Henry:** [*echoed*] Okay. So that seems cool. And would you say that your dad is there for you when things are tough? Like when you're feeling sad, like when you're down in the dumps?

**Nick:** A lot of the time, yeah. I mean, sometimes he's on tour. You know, so.

**Henry:** [*echoed*] So you feel like, for the really tough stuff though, he's there for you?

**Nick:** Yeah. When he's there, he's there, as I say. Y’know, like, he's present for me.

**Henry:** [*echoed*] Okay.

**Nick:** We hang out. I feel bad, I come home crying and he's like, “Hey man, you want to watch Face/Off?" I'm like, "Do I ever not want to let Face/Off?"

**Glenn:** Ha ha!

**Nick:** And he says, "Let's watch Face/Off."

**Ron:** This is going really well, Henry.

**Henry:** Yeah. Thanks Ron. [*echoed*] So your dad cheers you up when you're sad, he supports you, he provides for you. So you would say that he's a good father.

**Nick:** Yeah. He's my best friend.

**Henry:** [*echoed*] And he's doing that all on his own, right?

**Nick:** Mm-hmm [*affirmative*].

**Henry:**[*echoed*] I can't imagine how tough it was for you two when you watched your mom, is that something that you feel like he's been able to take over and he's been able to help you through all those feelings around that?

**Nick:** Uh...I don't really have any feelings about it. I was young. It's not a big deal. In the words of Dominic Torreto, I live my life a quarter mile at a time, and I do that with the road ahead of me, not the road behind me. You know what I mean?

**Henry:** [*echoed*] Yeah, for sure.

**Will:** And Henry is going to now roll a bluff check to see if people can tell that he doesn't know who Dom Torreto is. Because he does not know.

[*laughter*]

**Will:** [*dice roll*] So Henry got a 7, so he's like—

**Henry:** [*echoed*] Yeah, for sure, from—

**Ron:** [*echoed*] Yeah!

**Nick:** It’s the protagonist from *The Fast and Furious*.

**Matt:** I look at him like—

**Darryl:** You don't watch Fast and Furious?

**Beth:** I was going to make a Dom Deluise joke.

**Henry:** [*echoed*] Yeah. I've watched Cannonball Run, the silly car movie with Dom Terreto.

**Darryl:** Henry just clarify that— no bad feelings though, right? Just clarify that.

**Henry:** [*echoed*] You don't have any bad feelings about your, or, y’know... dad, right?

**Nick:** Nah. I got nothing bad about dad. Haha!

**Glenn:** Haha!

**Henry:** [*echoed*] Okay. So we've established that you love your dad, your dad loves you, he supports you. You're happy most of the time and you don't feel sad about your mom. Okay. That's it for me guys. I give the floor to my co-counsels.

**Ron:** [*echoed*] Nick, do you think that your dad should be allowed to not be killed or put in labor for the rest of his life or whatever the punishment was going to be for this if he was guilty?

**Henry:** Good one Ron, yeah, that's good.

**Ron:** [*echoed*] Which he’s not?

**Nick:** My take on it is you can't punish a guy for a crime if he doesn't get caught doing. And if there's anybody good at not getting caught doing crimes, it's going to be my dad.

**Freddie:** Finger guns, just like fucking through the roof.

**Henry:** [*through his teeth*] Glenn, stop it.

**Glenn:** *Pshew pshew pshew!* It's like looking in the mirror only... not!

**Nick:** [*at the same time*] ...only... not! See anything you like?

**Glenn:** [*laughs*]

**Ron:** [*echoed*] But basically, you don't want that to happen to your dad, right?

**Nick:** No, of course not.

**Ron:** [*echoed*] Okay. Right. Okay. Well, I've wrapped this up, as you said to do, Henry.

**Darryl:** [*echoed*] I have one question before Glenn here, a great dad that he is going to close this thing out. Are there video games in this world, judge?

**Bill:** In this world? No. Unfortunately. Kinda bummer.

**Darryl:** Damn guys. We could have blamed it on video games instead of bad parenting.

**Henry:** But there's video games in our world!

**Darryl:** Oh yes, true. So there's a... Oh, that might be really convoluted—

**Henry:** [*echoed*] Are you a gamer son?

**Darryl:** [*echoed*] Do you play video game?

**Henry:** [*echoed*] Would you say that you are, as of now, winning, son?

[*laughter*]

**Beth:** Oh my goodness.

**Nick:** I'm part of the Destiny clan, I'm part of a Call of Duty clan. Uh, yeah. I'm pretty good at games. Not a Fortnite guy, that's more Grant's thing, but yeah, no, I popped some headies in my time.

**Beth:** Sorry. What?

**Darryl:** We'll see how it goes. We can always appeal if we need to and blame video games. That usually works.

**Glenn:** [*echoed*] Hey Nick, they said that it's a crime that I go to Disneyland while you're at school. Now let me ask you a question real quick. When are the lines at Disneyland the shortest?

**Nick:** When I'm at school.

**Glenn:** [*echoed*] Heh, yeah, exactly. And do I ever get you some stuff?

**Nick:** I've got some cool Galaxy's Edge stuff.

**Glenn:** [*echoed*] Yeah, yeah! You like Star Wars, right?

**Nick:** Yeah. Who doesn't.

**Glenn:** [*echoed*] Yeah!

**Nick:** Yeah!

**Ratticus:** [*echoed*] Objection. Leading. And also, I don't know what any of this is.

[*group laughter*]

**Bill:** Sustained.

**Glenn:** [*echoed*] How do you feel about Disneyland?

**Nick:** Uh... Am I under oath?

**Anthony:** And Bill looks at him and goes—

**Bill:** Yeah.

**Anthony:** Nick goes—

**Nick:** I don't, uh... I don’t *love* Disneyland. I'm not a big Disney guy.

**Glenn:** [*echoed*] Wait, really?

**Nick:** Yeah. I didn't want a harsh your buzz.

**Glenn:** [*echoed*] Oh.

**Nick:** I'm more of a Universal Studios kind of— I mean I don't like Harry Potter anymore.

**Glenn:** [*echoed*] Wait, what?!

**Darryl:** Objection, badgering the witness.

**Glenn:** Wait, hold on. No, no no. What? Say that again.

**Henry and Darryl:** Objection!

**Bill:** Overruled. All overruled.

**Nick:** Yeah, I like Universal Studios. The T2, the 3D experience—

**Glenn:** Universal Studios?

**Nick:** The Mummy ride...

**Glenn:** The fucking place where there's a Jurassic— Wait, hold on. Woah, woah, woah.

**Nick:** Jurassic Park, it's like Splash Mountain, but better because it's got dinosaurs! What do you want me to tell you? I'm sorry!

**Glenn:** You l— you like— !

**Ron:** Your honor, while they were fighting, I would like their voices to fade out while I explain the true sign of love is to vehemently disagree with another person, and yet still be related to them. And I feel like as they're arguing, while I'm making this argument, that is what they show. A true love that transcends theme parks. Therefore proving unequivocally, that Glenn is truly a DILF of Disneyland. And that is a dedicated involved, loving father who prefers Disneyland.

[*the following dialogue plays, faded out, under Ron’s monologue, some parts are just barely inaudible:*

*Glenn: You like Jurrasic— Hold on man! You’re telling me Universal Studi— Universal Studios Orlando is— You—*

*Nick: Yes!*

*Glenn: [...]*

*Nick: The Simpsons Ride is really good! [...] the Simpsons characters really big in a good way!*

*Glenn: The Simpsons Ride!?*

*Nick: Yeah! It used to be the Back to the Future ride and now it’s this!*

*Glenn: It’s a re-skinned Back to the Future ride! That’s what Universal is—*

*Nick: Star Wars’ whole thing is just a re-skinned version of the original Star Wars that’s better!*

*Glenn: Because they’re staying true to Star Wars!*

*Nick: In my experience—*

*Glenn: Can’t just throw it away— [...] Back to the future—*

*Nick: [...] supercharged, at the end of the studio tour! And even the studio tour ‘cause you can see all the stars—* ]

[*back and normal volume*]

**Glenn:** [*echoed*] Wait. You're telling me that you like... animatronic dinosaurs over the critters on Splash Mountain, Nick?

**Nick:** I'm just saying, if they fought, the dinosaurs would win ev[*clap*]ery[*clap*] time.[*clap*]

**Darryl:** Also they're replacing that Glenn, because that was problematic 20 years ago.

**Glenn:** Don’t you get in on this, Darryl!

**Nick:** It’s like real problematic, don’t you remember every time we went when I was young I was like, "What movie is this from? And you're like, "Ah." And it's like, that's so weird that it's still been there this whole time.

**Glenn:** [*echoed*] There's a giant minion over Universal Studios! You’d—

**Nick:** Dad, dad. ...I really like the minions.

**Glenn:** [*gasps*]

**Beth:** Oh my God. No.

**Henry:** [*echoed*] Move to strike—

**Glenn:** [*echoed*] What? What?!

**Henry:** [*echoed*] Move to strike— Glenn. Glenn! We gotta go— Okay, we have no further questions for this witness.

**Glenn:** [*echoed*] What? No, I have questions!

**Anthony:** [*laughs*]

**Ron:** The defence rests?

**Anthony:** You like, pulling him away from the witness stand.

**Glenn:** Wait, hold on, wait!

**Darryl:** Glenn, do you want your kid?

**Henry:** Do you want to get out of here? Then stop being a fucking jackass moron!You're yelling at your kid about amusement park! Who gives a shit you colossal dumbass? Shut the fuck up!

**Glenn:** He's just been... [*baffled babbles*] [*frustrated hum*]

**Freddie:** Glenn sits down and start scribbling furiously on a piece of paper. In fact, he starts scribbling fiercely in between finger tuts to Nick with just like “minions, question mark? Minions?”

**Anthony:** And Nick finger tuts like, “Minions, period. Minions.”

**Freddie:** [*laughs*] Nick figure tests back “banana!”

[*laughter*]

**Darryl:** [*echoed*] Can I put into evidence a really cute moment between Glenn and Nick right there where they're both finger tutting? That seemed really cute. That seemed like a thing that dad... Does everybody see that in court?

**Bill:** Sure, I can submit that into evidence, yeah.

**Darryl**: [*echoed*] Cool. That was pretty cool. They have a secret language, that's nice. I wish me and Grant had a secret language.

**Bill:** Yeah, yeah, yeah, I can read though, it wasn't that sweet.

**Anthony:** So Bill says—

**Bill:** All right, Ratticus, your witness.

**Ratticus:** [*echoed*] Let's just let everybody take a deep breath after that heated argument.

**Glenn:** [*very loud breath*]

**Ratticus:** [*echoed*] You come into this courtroom ready to hash things out, but sometimes it just gets so angry.

**Darryl:** Objection.

**Ratticus:** [*echoed*] So we’re just gonna—

**Darryl:** I don't know. What's the objection, Henry. That felt rude.

**Glenn:** [*echoed*] Objection, mean! And I wasn't angry. I'm just so surprised. I don't even know what to... It's just like my whole world is collapsing around me.

**Henry:** That's okay, that’s okay, that’s okay. We withdraw our objection.

**Ratticus:** [*echoed*] Your dad's pretty cool. Right Nick?

**Nick:** I think that understates it. He's very cool.

**Ratticus:** [*echoed*] He's a very cool guy. Do you wish you were cool like your dad?

**Nick:** Oh, very much so. Yeah.

**Ratticus:** [*echoed*] How do you get cool like your dad is?

**Nick:** You got to be good at playing guitar, you got to be good at talking to other people, got to be charming, got to be funny, quick with a joke, got to be good at doing stuff without getting caught, you gotta... get the apple freeze and Cars Land. I'm not a big Car guy, but they got the apple freeze and that's really good.

**Glenn:** [*grunt of shock*]

**Jenna:** Got to have my bowl, got to have cereal. [*laughs*] [*sings*] It's Friday, Friday.

**Ratticus:** [*echoed*] Do you have to be a good person, do you think?

**Nick:** Uh... I don't know what you mean.

**Ratticus:** [*echoed*] That's fair. Would you do some things that you wouldn't normally do otherwise because you want to be cool like your dad?

**Nick:** I think the big reason that my dad and I get along it's because all the stuff that I want to do is stuff that he wants to do. So I don't quite, I mean... When we go to Disneyland, sometimes I want to go like Universal.

**Glenn:** [*quiet surprised grun*]

**Nick:** And sometimes when Glenn's like, "Hey, let's just chill out and watch Face/Off." I want to go into my room and be alone and stuff. But I mean that’s not... it's not an all the time thing.

**Ratticus:** [*echoed*] Yeah. No. But it's easier just to do what Glenn likes.

**Nick:** Yeah. It's with friendships about, right? You're hanging out with your friends, your friends need you. So, you chill. I never wanted to harsh my dad's buzz. So we hang out and he doesn't harsh my buzz. It's a good thing we got going.

**Henry:** Guys I don’t like where this is going.

**Ratticus:** [*echoed*] Sure. He is your father not your friend.

**Nick:** He's both. He's my father friend. He's my FF. He's my BFFF.

**Ratticus:** [*echoed*] Would you ever say smoke weed or fight somebody who is way bigger than you are if your dad asked you to? Because it would make you a cool guy.

**Nick:** Oh, for sure.

**Ratticus:** [*echoed*] Everybody at school, you say, thinks you have a cool dad.

**Nick:** Oh yeah. They love him.

**Ratticus:** [*echoed*] But you don't have to feel that way.

**Ron:** Objection. This lawyer is telling people how to feel.

**Bill:** Yeah, sustained. I'll sustain that.

**Ratticus:** [*echoed*] I can't imagine you want to say anything bad about your dad. So let’s instead, let's talk about you. It's just been you and your dad for kind of a while now.

**Nick:** Yep. Since I was seven. So about five years.

**Ratticus:** [*echoed*] Has that been lonely for you?

**Nick:** Uh... I mean not when I'm, uh... when with him. When I'm with him it's cool. Everything's cool. Everything's chill.

**Ratticus:** [*echoed*] Are you left alone very often?

**Nick:** A fair amount. He's got to do some gigs, got to keep food on the table. So yeah. Sometimes I'm making dinner by myself for, y’know, weeks at a time, but that's normal.

**Henry:** Weeks—?

**Nick:** That's how we do. That's how the Close boys do.

**Henry:** [*shutting himself up*]

**Ratticus:** [*echoed*] How much of the year would you say you actually spend with your father?

**Nick:** I'm definitely with Glenn for about seven, eight, months of the year. Once we get into that sort of Halloweeny, Thanksgivingy, Christmasy season—

**Glenn:** It just keeps moving back every year. I keep saying that. It keeps getting further and further back.

**Nick:** Yup, further back every time.

**Glenn:** First it’s just the Thanksgiving, now it’s at Halloween...

**Henry:** [*echoed*] Objection, that's one of those things people say to make small talk. But if you look at the data, it's not really true. It pretty much always is— once Halloween's done, it's Christmas time and it's been that way for a really long time. Sorry. I just needed to get that off my chest. Withdrawn.

[*laughter*]

**Ratticus:** [*echoed*] Nick, do you ever wish you could spend the holidays with your dad?

**Nick:** Oh, all the time. Yeah, for sure.

**Ratticus:** [*echoed*] Would you want him to give up his music if that meant you got to spend more time with him?

**Nick:** [*sighs*] I mean... I feel like his music means a whole lot to him. I don't think I would ask him to do that.

**Ratticus:** [*echoed*] That's a very sweet thing for you to say, even though you are his child, so shouldn't he be trying to accommodate you sometimes, don't you think?

**Henry:** [*echoed*] Objection. That's a bad court thingy. You can't say that. That's just his opinion.

[*laughter*]

**Darryl:** It would be— he's not an expert in parenting. He's a child.

**Ratticus:** [*echoed*] I'm asking you about his personal needs and wants.

**Bill:** I'm going to go ahead and overrule that.

**Henry:** Damn.

**Bill:** So go ahead and ask that question again, because I think that Nick forgot what you were saying.

**Ratticus:** [*echoed*] Do you ever feel like your father gives things up for you or is accommodating for your needs and your desires?

**Nick:** Uh... I don’t, I don't know a whole lot about what he has to give up or really anything. ‘Cause like... again, RE, the whole no bad vibes kind of deal.

**Ratticus:** [*echoed*] Right.

**Nick:** Like, we're cool dudes who hang out as much as we can. Sometimes I need stuff, but I don't really feel like he needs to know about that. So I don't tell himm and he probably needs stuff and doesn't tell me. We're like cool bros, we don't want to make it weird, y’know? So... If he has stuff that he could give up to make my life easier, I guess I wouldn't know about it because we got that cool bro shield between us.

**Ratticus:** [*echoed*] Sometimes other people harsh your buzz, right?

**Nick:** Oh yeah. All the time.

**Ratticus:** [*echoed*] Yeah, you’re like—

**Nick:** World's full of haters.

**Ratticus:** [*echoed*] Yeah, absolutely! Then they bring you down and they make you feel bad. Sometimes they hurt you. Do you feel when you have those experiences that you have somebody you can talk to about how you're feeling?

**Nick:** Uh... not... no.

**Ratticus:** [*echoed*] But you have somebody you can hang out with and have fun with?

**Nick:** Yeah! And that's better! Why would I want to talk about stuff when I could blaze it on Call of Duty and get my kill streaks? I could prestige three times. Talking comes and goes, prestige in Call of Duty is forever.

**Freddie:** [*laughs*]

**Darryl:** It sounds like those video games are putting the wrong ideas in his head. Am I right everybody?

[*group laughter*]

**Will:** We call Senator Joseph Lieberman to the stand!

**Anthony:** [*very strangely*] Uhm, bwom, wom.

**Matt:** Good impression!

**Freddie:** Whoa, my God, the political humor.

**Anthony:** On this season of Politically Incorrect in 2002.

[*laughter*]

**Ratticus:** [*echoed*] Nick, do you think fun is all that you need in life?

**Freddie:** Glenn's shaking his head head up and down like, "Yeah, obviously."

**Nick:** Yeah, obviously.

**Ratticus:** [*echoed*] Do you ever wish you had somebody to talk to?

**Nick:** Uh... yeah. Every once in a while. I'll have those thoughts about, like, y’know... I don't even really like to think about it, but yeah, sometimes I have thoughts like that, but then you do something else. You just, uh... You can't be sad if you're doing something else! So just, I focus on other stuff. I prestige again, I play some guitar, I... *don't* smoke weed.

**Anthony:** And he winks very significantly at his dad.

**Nick:** Yeah, no. So I do, but it's fleeting. Those thoughts are fleeting.

**Jenna:** This is made—out of character—has made me so depressed and like—

[*laughter*]

**Jenna:** —struggling to bring the hammer home. But I just want to give this poor kid a hug.

**Ron:** [*echoed*] Objection. If they want Nick you have somebody to talk to you so bad, why don't they talk to him themselves?

**Ratticus:** [*echoed*] I think I am.

**Ron:** [*echoed*] Yeah. I'm going to withdraw that.

[*group laughter*]

**Ratticus:** [*echoed*] Do you ever think that you could have a relationship with your dad where you tell him about your thoughts and your feelings?

**Nick:** Oh, no, that's not the point. If I may be so bold, you're sounding a little bit like a narc right now. You’re soundin’ a little bit like a buzzkill...

**Ratticus:** [*echoed*] I am a prosecutor, so yes.

**Nick:** Oh geez. Oh, yeah. You know what? This whole thing just clicked for me. Narc. I plead the fifth. Shit, I should've plead the fifth from beginning. I plead the fifth, fifth, fifth, fifth, fifth! Retract the fifth!

**Ratticus:** [*echoed*] No more questions.

**Glenn:** Glenn pumps his fist like, yes. Nailed it.

**Anthony:** Nick points his finger back at his dad. Extremely happy that they're not talking about the Universal Studios thing anymore.

[*laughter*]

**Anthony:** So Bill goes—

**Bill:** All right. This is your last witness. Do you have any redirect questions?

**Glenn:** [*echoed*] Yeah, one redirect question. Nick, Am I a good dad?

**Nick:** D’yeah!

**Glenn:** [*echoed*] No further questions.

**Ron:** I think we got this one guys.

**Henry:** Okay. I think I know how to handle this in our close.

**Ron:** Okay, yeah.

**Anthony:** It is time for closing arguments. First of all, I'm going to go ahead and dismiss the witness.

[*gavel slam and magic wind*]

**Anthony:** And he slams his gavel down again and Nick goes—

**Nick:** Oh, by the way, fuck y’all haters!

**Glenn:** Yeah!

**Anthony:** And then flips everybody off as he flies through the sky and heads back in the direction he came into another off-screen adventure with Walter and the boys. The judge goes—

**Bill:** Okay. So first on closing statements is the prosecution.

**Ratticus:** [*echoed*] Gentlemen and ladies and agendered members of the jury, I was brought here for a very simple task today. And that was to prove that Glenn Close was a bad father and a bad person. There's some overlap between those two, I would argue. And I would argue that you've seen quite a few statements. Some of them from Glenn's own mouth proving that he is a bad person and a bad father. His own son refers to him as a friend, not a father. We've seen him commit crimes over and over again. He's a smoke wielding, hot wire caring degenerate that should be taken off the streets.

**Ratticus:** [*echoed*] And Nick, that poor, poor sweet young boy, Nick needs somebody who can take care of him, who will listen when he talks, who won't just run rough shot over his feelings, who won't yell at him in a public court of law because of a simple disagreement. Nick deserves better and so do the people of this country. I rest my case.

**Bill:** Well done. All right, Henry.

**Will:** Henry gets up and straightens an imaginary tie and shuffles some papers. And he walks up and says, to the jury—

**Henry:** [*echoed*] When I first met Glenn, I'll be honest. I didn't like him that much.

**Glenn:** I still don't think you kind of like me.

**Henry:** [*echoed*] I'll be honest. I still don't like Glenn that much.

**Glenn:** Yeah, that's what I thought.

[*laughter*]

**Henry:** [*echoed*] Glenn is annoying...

**Glenn:** [*disgust noise*]

**Henry:** [*echoed*] And kind of irresponsible...

**Glenn:** [*disgust noise*]

**Henry:**  [*echoed*] He's a little dumb.

**Glenn:** Cool.

**Henry:** [*echoed*] I try to be an open-minded person. I try not to judge people, but I think with Glenn, I struggle with that the most.

**Glenn:** Dang. Narc on my own team.

**Henry:** [*echoed*] I think we've seen a lot of sides of Glenn today. And he's a complicated man. And I believe that we've seen good things in addition to bad things. I think we've seen a father who's willing to risk his life, not just for his son, but for my son. I've seen Glenn put his life on the line for my son. And that complicates my picture of Glenn. I've seen Glenn charge into battle. I've seen Glenn stand up for what's right. And I've seen Glenn do some stuff that really drives me crazy. I think he's a complicated man.

**Henry:** [*echoed*] Do I think that Glenn is a great father? No.

**Glenn:** Guh!

**Henry:** [*echoed*] I think mostly he's a mediocre father, but I'll ask you this: Is there a law against being a mediocre father? Is Glenn on trial for being mediocre? No. Is Glenn bad? Absolutely not. You know who's bad? My dad. You know who's bad? Ron's dad. You know who's bad? Glenn's dad probably, no offense, Your Honor.

**Bill:** Eh, none taken.

**Henry:** [*echoed*] But this is a man who's trying. Let's consider, just for a moment, what would happen to Nick if he was taken away from this man who loves him, who he loves, who supports him financially, who takes care of him, who is his friend. And that's not a term that I choose to denigrate being a friend. Could Glenn be a better father? Yes. Could he be a better friend to his son? No, I don't think so. But what do we think would happen to Nick if he was taken away from Glenn? Glenn, his father would be trapped in this world forever. He would be separated from this person who he loves, that would bring him inconceivable trauma.

**Henry:** [*choked up for a second*]We already know that the poor boy is still processing his feelings over the death of his mother. Imagine what the trauma of losing his father would do on top of that. So when you go to that jury booth or voting booth or whatever you do with the jury in this world, I want you to think about a man who is trying to be a good man. I want you to think about what will happen to this good son if his father is taken away from him and I want you to acquit Glenn Close of being a bad father and a bad person, because he is a good person, and he is an okay father! I rest my case.

[*laughter*]

**Beth:** Ron starts the, uh... [*slow claps*]

**Freddie:** What a monologue!

[*laughter*]

**Freddie:** Slow, clap. And we try and get other people. I'm gonna roll Persuasion, to persuade the court to slow clap.

[*scattered claps and laughs*]

**Anthony:** Yes, yes, do it.

**Freddie:** [*dice roll*] 10+11, 21.

**Anthony:** Slowly, the rest of the audience, the rest of the court, starts to clap along with you.

**Beth:** And Ratticus—

**Anthony:** Even Ratticus starts to do. [*slow claps*] Evan Essence is standing on the top of his chair.

**Jenna:** Yeah… I mean, he's going away.

**Freddie:** And then Glenn stands up. I want to use this distraction as an excuse to kind of stumble over to the pile of loot where our stuff is and try and retrieve one item.

**Anthony:** Give me a Slight of— I would say it's disadvantaged because it's in front of everybody, but they're also clapping.

**Freddie:** That's why the clapping was happening.

**Anthony:** That breaks even then. Yeah. Give me a Slight of Hand.

**Freddie:** [*dice roll*] 15+5, 20.

**Anthony:** All right. You can take one item.

**Freddie:** As everyone's kind of slow clapping—

**Will:** [*laughing*] If you drop your gun right now I'm going to fucking lose my mind.

**Freddie:** [*laughs*] No, I don't think I find my gun.

[*laughter*]

**Freddie:** Over the course of everyone's slow clapping, I stand up and I try and rile up the crowd and then my natural rock star charisma kind of gets people into a low thrum, a low murmur. And during this distracted sort of moment, I sidle over to it and I slide the rolling pin up my sleeve.

**Anthony:** Okay.

**Will:** Ooh.

**Freddie:** The magical rolling pin.

**Anthony:** As the whole entire court is clapping along with you, all these hardened criminals and stuff, and even the jury. Immediately, Bill is like—

**Bill:** The jury can't clap. Stop it.

**Beth:** Danielle's back in her cage with her wings.

**Anthony:** Yeah, Danielle Peck's like—

**Danny:** You know what? I changed my mind. You won me over.

[*laughter*]

**Freddie:** It cuts to Danielle Peck and then you hear the sound of the court through the bars. And it's like, "You hear that? The sound of justice."

**Matt:** I like to think she actually is a really small bird. And she's just insecure and was lying to us and on the other side of the cage is when we finally see her.

[*group laughter*]

**Will:** Just lifting weights in front of a picture of a cute bird.

**Beth:** And her attitude suddenly makes sense now.

**Matt:** Yeah, no, the whole attitude makes sense.

**Anthony:** So Bill—

[*four gavel slams*] slams his gavel down on the gavel coaster and he goes—

**Bill:** All right, all right, order, order, order, order. Here's what's going to happen now. Everybody's going to go back to the Meth Bay Supermax while the jury deliberates. Once the jury figures out, what's going to happen, you'll either be convicted or not. And if you're convicted, then we'll move on to sentencing. But for now...

**Anthony:** Bill Close says raising his gavel one final time—

**Bill:** Court is adjourned.

[*tree final gavel slams*]

[*outro music starts*]

**Freddie:** The Dungeons and Daddies has Matt Arnold as Darryl Wilson, Anthony Burch's, our DM, Will Campo as Henry Oak, Beth May as Ron Stampler and myself, Freddie Wong as Glenn Close. This episode featured special guest, Jenna Stoker, once again, playing ratticus Finch. You can find her @thejenna, one word, on Twitter. And she streams on Twitch at [twitch.tv/the\_jenna](https://www.twitch.tv/the_jenna). Theme song and outro is all right by Maxton Waller, Courtney Thérond is our content producer, Ashley Nicollette is our community manager. Beth has a quick shout out here at the end. Take it away, Beth.

**Beth:** Hey Beth, here. I just wanted to give a quick shout out to my friends, Martha Harrison and Danielle Peck. One of my rare friends who actually listens to the podcast. I just want to say that I love you guys. And Danielle, I hope that you get well soon. You guys mean so much to me and I'm thinking about you. And so is the whole podcast crew now because we're all family.

**Freddie:** I want to real quick, special, thanks out to all the Patreon supporters who helped us out for these past two episodes by compiling a list of Glenn Close crimes that Jenna and Anthony were able to cross reference in their preparations. They were working for The Man, but we're all here to just have a good time so I can let that slide just this once. So thank you to Agnitti, Belle, Bibliowrecka (or Kristi), Cassie, Chris Remelgado, GustavAlbinoBoa, Isaiah, Katie, Kjersti, Maia, Matthew, Melissa, Nikki, Noelle, Nyquidriver, Osama, Rebecca Mooney, and Wren.

**Freddie:** These folks were drawn from our ranks of patron supporters. All of whom who would not hesitate for one second to testify against Glenn. These moral pillars of society include among them folks like Charlie Kazer, everett.ethan.j, Amber S, William Kammer, Dragan Boskovic, Steven Wheeler, Javier Davila, Kendra Hennis, locopie89, irishthanhy, john luke whoriskey, Michael Gritz, Darthwitz, MiKenzie Kusenberger, Jake Tidmarsh, LadyBear, Todd Forsyth, Edi Deagle, Bryan Ferguson, and Tysen Olson.

**Freddie:** Thank you all so much. You find bonus content on our Patreon, like a Walter Paeden bonus one-shot as well as uncut episodes and after episode chat show called Talking Dad and so much more that's at [Patreon.com/dungeonsanddaddies](https://www.patreon.com/dungeonsanddads). For all your merch hounds out there, we got slew of new merch, including a new sticker pack with a Westrock Elementary doodlers bumper sticker, new pins, and Everything is Going to be O.A.K. poster. Check it all out at [store.dftda.com](https://store.dftba.com/) or our website, [dungeonsanddaddies.com](https://www.dungeonsanddaddies.com/).

**Freddie:** And just a quick heads up, the stuff that's in stock, we recommend ordering by December 1st to get there by the holidays, the stuff that's on pre-order is going to show up after the holidays. So, treat it like a second Christmas. You can follow us on Twitter @dungeonsanddads, www.reddit.com/r/DungeonsAndDaddies is our subreddit. Thank you so much for listening. The next episode is December 8th. And by the way, if you play Destiny 2, look up, Doodlers, this the name of our clan, the tag is BBSM. I need your light guardian! It's like a dragon!

[*outro finishes*]

**Anthony:** Problematic Matt. You put the Matt in problematic.

[*scatters “ooh!”s*]

**Freddie:** Oh, what a dunk. May, how are you going to live after that dunk?

[*laughter*]